

OUTLINES OF THE HISTORY OF CLASSICAL PHILOLOGY

GUDEMAN

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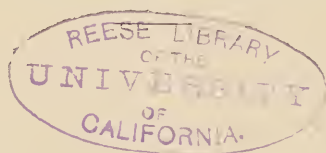
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OUTLINES
OF THE
HISTORY OF
CLASSICAL PHILOLOGY

BY
ALFRED GUDEMAN
UNIVERSITY OF PENNSYLVANIA

SECOND EDITION, REVISED AND ENLARGED



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PREFATORY NOTE.

THE present edition, enlarged and revised throughout, has been in particular augmented by the addition of the lists of Latin Scholia and Grammatical Terms, as suggested by my reviewers.

The favorable reception accorded to this survey of the history of classical philology possibly justifies the hope that this new edition may facilitate the general introduction of so important and interesting a subject into the classical curriculum of the Universities of England and America.

A. G.

PHILADELPHIA, Oct. 12, 1894.



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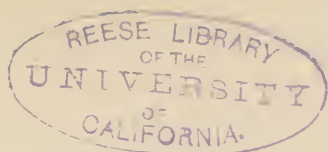
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OUTLINES OF THE HISTORY OF CLASSICAL PHILOLOGY.

La philologie c'est la géologie du monde intellectuel.

BENOIST.

A. General Introduction.

I. *a.* Φιλόλογος — its original meaning and semasiological development.

First met with in *Plato* (e.g. *Theaet.*, p. 146 *a* ; *Laches*, p. 188 ; *Rep.*, p. 582 ; *Leges*, p. 641 *e*). Opp. to μισόλογος, βραχύλογος. Equivalent to πολύλογος, φιλόσοφος. φιλολογία = παιδεία (μονσική). Cf. *Plato*, *Phaed.* 61 *a* ; *Isoc.* de Antid. 296 : εὐτραπέλιαν καὶ φιλολογίαν οὐ μικρὸν ἡγούνται συμβαλέσθαι μέρος, πρὸς τὴν τῶν λόγων παιδείαν, etc.

Alexandrian Period: Equivalent to φιλομαθής, πολυίστωρ (cf. *Plut.* Alex., c. 8). In this sense first applied to *Eratosthenes*, and among the Romans to *Ateius Capito*. Cf. *Sueton.* de gram., p. 108 R. "Philologi appellati-onem assumpsisse videtur quia, sicut *Eratosthenes* qui primus hoc cognomen sibi vindicavit, multiplici variaque doctrina censebatur."

Roman Period: φιλολογεῖν = learned conversation. Cf. *Cic.* ad fam. XVI 21 ; *Plut.* Cato Min. 6 ; *Ps. Plut.* Vit. X Orat., p. 844 D. φιλόλογοι opp. to πολιτικοί — *Plut.* Lyc. 42. Opp. to φιλόσοφος — *Vita Plotini*, p. 116 : φιλόλογος μὲν ὁ Λογγίνος, φιλόσοφος δὲ μηδαμῶς. Opp. to ἀπαίδεντος — *Stob.* Floril. 428, 53. Philologus = vir studiosus, doctus — *Cic.* ad Att. XIII 12, 3 ; *Plut.* de aud. poet. 30 *d*. More closely allied to philologist in the modern sense in *Seneca*, Ep. 108, 29, quoted below.

b. Γραμματικός (γραμματική, sc. τέχνη) — its original meaning and semasiological development.

Conversant with γράμματα (*Plato*, *Phil.* 17 ; *Crat.*, p. 341 ; *Arist. Pol.* VIII 3 ; *Categ.* 9). γραμματιστής = a teacher of γράμματα (*Plato*, *Prot.* 312 ; *Legg.* VII 812).

Alexandrian Period: *Clem. Alex.* Στρωμ. I, p. 309 : Ἀπολλόδωρος (Ἀντόδωρος ?) ὁ Κυμαῖος (Cf. *Susemihl Alex. Lit.* II, p. 664) πρῶτος τοῦ κριτικοῦ εἰσηγήσατο τοῦνομα καὶ γραμματικὸς προσηγορεύθη. Ἐνιοὶ δὲ Ἐρατοσθένη τὸν Κυρηναῖον φασὶν ἐπειδὴ ἐξέδωκεν οὗτος βιβλία δύο γραμματικὰ ἐπιγράψας. ὠνομάσθη δὲ γραμματικός, ὡς νῦν (3d cent.) ὀνομάζομεν, πρῶτος Πραξιφάνης (c. 300 B.C.). Γραμματική acc. to *Dionysius Thrax*: Ἐμπειρία ὡς ἐστὶ τὸ πλεῖστον τῶν παρὰ ποιηταῖς τε καὶ συγγραφεῦσι λεγομένων. Six subdivisions :

- | | |
|---|---|
| 1. Ἀνάγνωσις ἐντριβῆς κατὰ προσωδίαν | } = τέχνη
μικρά,
ἀτελε-
στέρα. |
| 2. Ἐξήγησις κατὰ ποιητικὸν τρόπον | |
| 3. Γλωσσῶν καὶ ἱστοριῶν πρόχειρος ἀπόδοσις | |
| 4. Ἑτυμολογίας εὗρεσις | |
| 5. Ἀναλογίας ἐκλογισμός | |
| 6. Κρίσις ποιημάτων—ὁ δὲ κάλλι-
στόν ἐστι πάντων ἐν τῇ τέχνῃ } | = τ. μακρά, ἐντελής. |

Sext. Emp. adv. Gramm. I 4 (according to Apollonius Dyscolos ?) Γραμματική: 1. τεχνικόν; 2. ἱστορικόν; 3. ἰδιαίτερον. α. ἐξηγητικόν; β. κριτικόν; γ. διορθωτικόν.

Roman Period: *Sueton.* de gramm., p. 103 Rf.: “Appellatio grammaticorum Graeca consuetudine invaluit sed initio *litterati* vocabantur. Cornelius quoque Nepos libello quo distinguit *litteratum* ab *erudito*, *litteratos* vulgo quidem appellari ait eos qui diligenter aliquid et acute scienterque possint aut dicere aut scribere, ceterum proprie sic appellandos poetarum interpretes qui a Graecis grammatici nominentur.” *Cic.* de orat. I 42,

187 : grammatica = poetarum pertractio, historiarum cognitio, verborum interpretatio, pronuntiandi quidem sonus ; cp. also Orat. I 22 ; de div. I 11 ; *Quint.* I 2, 14 : si de loquendi ratione disserat (sc. grammaticus), si quaestiones explicet, historias exponat, poemata enarret. II 1, 4 grammaticē quam in Latinum transferentes *litteraturam* vocaverunt.

c. Κριτικός.

Among the Greeks: First found in *Ps. Plat. Axioch.* 366 E: ὁπότεν δὲ εἰς τὴν ἑπταετίαν ἀφίκηται πολλοὺς πόνους διαντλήσαν, παιδαγωγοὶ καὶ γραμματισταὶ καὶ παιδοτριβαὶ τυραννοῦντες. αὐξομένου δὲ κριτικοί, γεωμέτραι, τακτικοί, πολλὸν πλῆθος δεσποτῶν. Κριτικός as a synonym of γραμματικός. Γραμματική sometimes made subordinate to κριτική. Cf. *Schol. ad Dionys. Thr.*, p. 673, 19 : ἐπιγέγραπται γὰρ τὸ παρὸν σύγγραμμα κατὰ μὲν τινὰς περὶ γραμματικῆς, κατὰ δὲ ἑτέρους περὶ κριτικῆς τέχνης. κριτικὴ δὲ λέγεται ἡ τέχνη ἐκ τοῦ καλλίστου μέρους. *Bekker, Anecd. Gr.*, p. 1140 : τὸ πρότερον κριτικὴ ἐλέγετο (sc. ἡ γραμματικὴ) καὶ οἱ ταύτην μετιόντες κριτικοί. *Dio Chrys.* 53 : οὐ μόνον Ἀρίσταρχος καὶ Κράτης καὶ ἕτεροι πλείους τῶν ὕστερον γραμματικῶν κληθέντων, πρότερον δὲ κριτικῶν. *Sext. Emp. adv. Gramm.*, § 248 : Ταυρίσκος γοῦν ὁ Κράτητος ἀκουστὴς ὥσπερ οἱ ἄλλοι κριτικοί, ὑποτάσσων τῇ κριτικῇ τὴν γραμματικὴν, etc.

Among the Romans: *Cic. ad fam.* IX 10, 1 (quoted by *Suet.*, p. 111) : profert alter, opinor, duobus versiculis expensum Niciae ; alter Aristarchus hos ὀβελίζει. Ego tamquam *criticus* antiquus iudicaturus sum, utrum sint τοῦ ποιητοῦ an παρεμβεβλημένοι. *Hor. Ep.* II 1, 51 : ut *critici* dicunt. Apparently not found elsewhere in Latin (for in *Quint.* II 1, 4 the reading is doubtful), *grammaticus* being the word commonly used. For the distinction between the various termini, see the locus classicus

in *Senec.* Ep. 108. 29 : Cum Ciceronis librum de republica prendit hinc *philologus* aliquis, hinc *grammaticus*, hinc *philosophiae* deditus alius alio curam suam mittit. *Philosophus* admiratur contra iustitiam dici tam multa potuisse. Cum ad hanc eandem lectionem *philologus* accessit, hoc subnotat : duos Romanos reges esse, quorum alter patrem non habet, alter patrem : nam de Servii matre dubitatur. Anci pater nullus, Numae nepos dicitur. Praeterea notat eum, quem nos dictatorem dicimus et in historiis ita nominari legimus, apud antiquos magistrum populi vocatum. Hodieque id exstat in auguralibus libris et testimonium est quod qui ab illo nominetur, magister equitum est. Aequae notat Romulum perisse solis defectione, provocationem ad populum etiam a regibus fuisse ; id ita in pontificalibus libris et alii putant et Fenestella. Eosdem libros cum *grammaticus* explicuit primum verba expressa, reapse dici a Cicerone id est re ipsa, in commentarium refert nec minus seipse id est se ipse, deinde transit ad ea quae consuetudo saeculi mutavit tamquam ait Cicero . . ‘ab ipsa calce . . revocati’ hanc quam nunc in circocretam vocamus, calcem antiqui dicebant. Deinde Ennianos colligit versus et in primis illos de Africano scriptos . . . Felicem deinde se putat quod invenerit unde visum sit Vergilio dicere, ‘quem super ingens porta tonat caeli’ — Ennium, hoc ait, Homero subripuisse, Ennio Vergilium, esse enim apud Ciceronem in his ipsis de republica libris hoc epigramma Enni.

Cf. *J. Classen*, De grammaticae Graecae primordiis ; Bonn, 1829. *Lobeck*, Phrynichus, pp. 392 ff. *K. Lehrs*, De vocabulis φιλόλογος, γραμματικός, κριτικός (Appendix to Herodiani Scripta Tria, Berlin, 1857). *Gräfenhan*, Gesch. der class. Philologie, I, 336 ff. III, 4 ff. *Steinthal*, Gesch. d. Sprachwissenschaft bei den Griech. u. Röm. II², 14 ff. *Susemihl*, Gesch. der Alexand. Literat. I, 327 (see below).

II. PHILOLOGY IN MODERN TIMES :

Its various definitions, subdivisions and its scope.

In a *narrower* sense—Grammar, Lexicology, Textual Criticism, Hermeneutics, aesthetic or literary criticism ('Higher Criticism').

In a *wider* sense, it includes the study of ancient life in all its various, political, social and intellectual phases, as handed down to us in the literary, epigraphic and monumental documents of Greece and Rome.

Fr. Ast, Grundriss der Philol. 1808; *G. Bernhardt*, Grundlinien z. Encycl. der Philol. 1832; *Fr. Haase*, Ersch. u. Gruber Encycl. III Sect. 23 pp. 374-422; *Fr. Ritschl*, Opusc. V 1 ff.; *H. Reichardt*, Die Gliederung der Philologie 1846; *C. Hirzel*, Grundzüge zu einer Gesch. der Philol. 1872², pp. 41; *Aug. Boeckh*, Encyclop. und Methodol. 1886.

III. METHODS OF TREATMENT.

1. The SYNCHRONISTIC OR ANNALISTIC METHOD.

- a. History of a *single period*. E.g. the Alexandrian, the Renaissance.
- b. Philological history of a *single author*. E.g. Homeric criticism; Aristotle, history of his works (Shute).
- c. History of an *individual scholar* and his influence (Biography and Bibliography). E.g. *Monk*, Life of Bentley; *O. Ribbeck*, Ritschl, 'Ein Beitrag zur Gesch. der class. Philologie'; *D. Ruhnken*, Elogium Hemsterhusii; *Wytttenbach*, Vita Ruhnkenii; *M. Pattison*, Casaubon.

2. The EIDOGRAPHIC METHOD.

- a. e.g. The science of Greek Grammar (Bernhardt, Steinthal).
- b. e.g. The history of Hermeneutics and Textual Criticism (Blass), Epigraphy (Larfeld, Hübner, Mommsen).

3. The ETHNOGRAPHIC or GEOGRAPHIC METHOD.

- a. *History of a particular school*, e.g. at Alexandria or in Pergamum (Parthey, Wegener).
- b. *Philological history of a single nation*, e.g. the Germans (Bursian), the Dutch (L. Müller).

B. History of Classical Philology.

General bibliography : *I. A. Fabricius*, *Bibliotheca Graeca*, ed. Harles ; 12 vols., 1809. *Id.*, *Bibliotheca Latina*, ed. Ernesti ; 2 vols., 1774. *E. Hübner*, *Bibliographie der classischen Alterthumswissenschaft* ; Berlin, 1889². *Urlichs*, in *I. Müller's Handbuch*, I 1², pp. 1-145.

I. THE GREEK PERIOD (5 cent.—146 B.C.).

Bibliography : *Gräfenhan*, *Gesch. der class. Philologie*, 4 vols.; Bonn, 1843-50. *Lersch*, *Sprachphilosophie der Alten*, 1841. *Steinthal*, *Geschichte der Sprachwissenschaft bei den Griechen u. Römern*, 2 vols. ; Berlin, 1891². *E. Egger*, *Essai sur l'Histoire de la Critique chez les Grecs* ; Paris, 1886², pp. 570.

1. THE PRE-ALEXANDRIAN PERIOD, 5. cent.—322 († Aristotle).

a. *The alleged recension of Homer by Peisistratus.*

Cf. *Wilamowitz*, *Homer. Untersuch.*, p. 235 ff. *Flach*, *Peisistratus u. seine literarische Thätigkeit* ; Tübingen, 1885. Also *Ritschl*, *Opusc.* I, 31-60. 123 ff. 160-67. 196 ff.

b. *The Sophists.*

Cf. *W. O. Friedel*, *De sophistarum studiis Homericis*, Diss. Hallens. I, 1873, pp. 127 ff. *Gräfenhan*, I, 124-41. *L. Spengel*, *Συναγωγή τεχνῶν*, 1828. *Westermann*, *Griech. Beredsamkeit*, 1832. *Blass*, *Griech. Beredsamkeit*, Vol. I. *Cope*, *Aristotle's Rhetoric*, Vol. I, Introduction.

a. *Gorgias of Leontini* (arrived at Athens 427 B.C.).

Περὶ ὀνομάτων συνθέσεως—ἰσόκωλα πάρισα ὁμοιοτέλευτα. Oral instruction. A treatise on rhetoric falsely attributed to him by Dionysius, Diogenes, Laertius and Quintilian. Cf. the literature cited above.

β. *Protagoras* of Abdera († 411 B.C.).

Περὶ ὁρθοέπειας — P. the first to distinguish grammatical moods and genders. Cp. *Aristoph.* *Clouds*, vv. 659 ff.

Cf. *Classen*, l. c., p. 28; *Lersch*, l. c., pp. 18 ff.; *Spengel*, pp. 52 ff., and the citations given above.

γ. *Prodicus* of Ceos (older contemporary of Socrates).
Founder of synonymics.

Cf. *Spengel*, l. c., pp. 46 ff.; *Lersch*, pp. 15 ff.; *Welcker*, Rh. Mus. I, 1-39, 563-643 (= *Kl. Schr.* II, 393-541).

δ. *Literary Criticism in Attic Comedy*.

Cp. *Egger*, l. c., pp. 37-89.

ε. *Plato* (427-347) as a philologist.

(1) Grammar (ὄνομα, ῥῆμα).

(2) Etymology (esp. in the *Cratylus*).

(3) Exegesis (Poem of Simonides in the *Protagoras*).

(4) Aesthetic or Literary Criticism (esp. in the *Republic*).

Cf. *Steinthal* I², 41-152 (on the *Cratylus*).

ς. *The official copy of the three dramatists*.

Cf. *O. Korn*, De publico Aesch., Soph., Eurip., fabularum exemplari Lycurgo auctore confecto, Bonn, 1863; *Wilamowitz*, *Hermes*, XIV, 151; Eurip. Heracl. I, 130.

ζ. ARISTOTLE of Stagira, 384-322.

Dio Chrysost. LIII, p. 353 (294 R.): Ἀριστοτέλης, ἀφ' οὗ φασι τὴν κριτικὴν τε καὶ γραμματικὴν ἀρχὴν λαβεῖν.

(1) Edition of *Homer* (ἡ ἀπὸ τοῦ νάρθηκος; cf. *Plut.* Alex. 8; *Strabo*, XIII 594; *Schol. Iliad.* XXI 252; *Schol. Theocr.* I 34—Προβλήματα (?)).

(2) Grammar, style, *rhetoric* (Poet. c. 24 ff.: *Rhet.* bk. III).

(3) *Aesthetic* criticism (*Poetics*, Περὶ ποιητῶν).

(4) Διδασκαλῖαι, C. I. G. I, 349 sqq.; C. I. A. II, 971-77.

Cf. *Ranke*, Vita Aristophanis (in Thiersch, Plutus, 1830), pp. 83 ff.; *Richter*, Arist. Wasps, Introd.; *U. Köhler*, Mittheil. d. Athen. Instit. III (1878), 112 f., 229 ff.

- (5) Peplos — Cf. *A. Wendling*, De peplo A., Strassb. Diss. 1891.

g. The Peripatetic School.

a. Heracleides Ponticus, pupil of Plato and Aristotle.

Cf. *Gräfenhan*, II, 63; *Unger*, Rh. Mus. XXXVIII, 481 ff.; *L. Cohn*, Comment. Reiffersch., Breslau, 1884.

β. Theophrastus of Eresos, 372–287/6.

(1) Περὶ κωμωδίας (Athen. 261 d).

(2) Περὶ λέξεως (Dionys. Hal. de Lys. c. 14).

Cf. *H. Usener*, De Dionysii Hal. imitatione reliquiae, Bonn, 1889. *Rabe*, De Th. libris Περὶ λέξεως, Bonn, 1890.

- (3) Περὶ μέτρων, περὶ σολοικισμῶν, probably parts of (2). Cf. the catalogue of his writings given by Diog. Laert. (from Hermippos) V 42–50.

γ. Aristoxenus ὁ μουσικός, of Tarentum.

Περὶ τραγωδοποιῶν (esp. on Soph.), περὶ τραγικῆς ὀρχήσεως, Σύμμικτα ὑπομνήματα, περὶ μουσικῆς, περὶ μελοποιίας — Βίοι (philosophers and tragedians).

Cf. *W. L. Mahne*, Diatribe de A., 1793, pp. 220.

δ. Dicaearchus, 347–287.

Ὑποθέσεις τῶν Εὐριπίδου καὶ Σοφοκλέους μύθων (hypothesis to Eur. Medea still extant).

Περὶ μουσικῶν ἀγώνων (Schol. Arist. Ran. 1335; Vesp. 1290).

Cf. *F. Osann*, Beitr. zur griech. u. röm. Litteraturgesch. II, 1839, pp. 1 ff.; *Pauly*, R. E. II, 996 ff.; *M. Fuhr*, Dicaearchi quae supersunt etc., 1841; *Fabricius*, Bibl. Gr. III, 486–491.

h. Praxiphanes of Rhodes or Mytilene, floruit c. 300.

Ἐπὶ πρῶτος γραμματικός; vid. Clem. Alex. cited above.

Teacher of Aratus and Callimachus.

Works: Περὶ ποιητῶν. περὶ ἱστορίας. περὶ ποιημάτων.

Cf. *L. Preller*, De Praxiphane (Ausgewählte Aufsätze, Berlin, 1864); *Susemihl*, I, 144 ff.; *Wilamowitz*, Hermes, XII, 326 ff.; Eur. Heracl. I, 16 Anm. 25; *R. Hirzel*, Hermes, XIII, 46 ff.; *R. Schöll*, ibid. pp. 446 f.

i. Antigonos of Carystos, born c. 295.

(1) Lives of *contemporary philosophers*.

(2) Lives of *Greek sculptors and painters*.

Cf. *Wilamowitz*, Antigonos von Carystos (Philol. Unters. IV, 356); *Susemihl*, I, 468-75. 519-23. II, 675.

2. THE ALEXANDRIAN PERIOD, 322 (or 305)-143 (†Aristarchus).

Chief work: *F. Susemihl*, Gesch. d. griech. Literat. in der Alexand. Zeit, 2 vols., 1892, pp. 907. 771.

General characteristics of the period. The great Library and Museum. Cf. *Couat*, pp. 1-50; *Susemihl*, I, 335 ff.; *Parthey*, Das Alexandrin. Museum, Berlin, 1838; *Ritschl*, Opusc. I, 1-70. 123-72. 197-237; *Bernhardy*, Gesch. d. griech. Literat. I⁴, 509-43 II, 699 ff.; *Wilamowitz*, Eur. Heracl., I, 121 ff.; *Renan*, E., Mélanges d'histoire dans l'antiquité, Paris, 1878 (Les grammairiens grecs pp. 389-410. 427-440).

a. Philetas of Cos, 339-289/5.

*Ατακτα ("Ατακτοι γλῶσσαι, Γλῶσσαι). The first attempt at a Homeric lexicon. Cf. Aristarchus, Πρὸς Φιλητᾶν.

On *Philetas* as a poet, vide *Couat*, La Poésie Alexandrine, Paris, 1882, pp. 68 ff.; *Susemihl*, I, 174 ff.

b. Zenodotus of Ephesus, c. 325-c. 260.

Pupil of Philetas. *First* librarian of Alexandria.

(1) Collection of the works of the *epic* and *lyric* poets.

Cf. Schol. Plautinum; *Ritschl*, Opusc. I. c.

(2) Γλῶσσαι Ὅμηρικαί (Schol. Od. 3, 444; Schol. Apoll. Rhod. II 1005).

(3) Διόρθωσις (or ἔκδοσις) Ὅμηρου, the first scientific edition of the Iliad and the Odyssey. Published shortly before 274 B.C.

On his critical method, cf. *F. A. Wolf*, Proleg. c. 43; *Sengebusch*, Diss. Hom. I, 21 ff.; *Diintzer*, De Zenodoti studiis Homericis, Göttingen, 1848; *Römer*, Ueber die Homerrecension des Zenodot (Münchner Acad. I, Cl. XVII, 639-722 (1885); *Susemihl*, I, 327-35; *Pusch*, Quaest. Zenod. (Diss. Hall. XI, 119-216).

c. *Alexander Aetolus*, floruit c. 285 B.C.

Collection of the *Greek tragic poets* in the Alexand. Library.

Cf. *Ritschl*, l. c., pp. 2-4. 199 f. On his poetry: *Meineke*, Anal. Alex. pp. 215 ff.; *Susemihl*, I, 187-90; *Couat*, pp. 105 ff.

d. *Lycophron of Chalcis*, c. 285 B.C.

(1) Collection of the *comic poets* in the Alexand. Library.

Cf. *Ritschl*, l. c.

(2) *Περὶ κωμωδίας* in at least 9 books. The oldest work of its kind.

Cf. *K. Strecker*, De Lycophrone Euphronio Eratosthene comicorum interpretibus, Greifswald, 1884 (with collection of fragments); *Susemihl*, I, 274. 426.

e. *CALLIMACHUS of Cyrene*, c. 310-C. 240.

Second librarian of Alexandria. Μέγα βιβλίον, μέγα κακόν. *Chiefwork*: Πίνακες τῶν ἐν πάσῃ παιδείᾳ διαλαμψάντων καὶ ᾧν συνέγραψαν, 120 books. On the classification and contents of this catalogue:

Cf. *O. Schneider*, Callimachea, II, 297-322; *Wachsmuth*, Philol. XVI, 653 ff.; *Gräfenhan*, II, 182 ff.; *Susemihl*, I, 337 f. On the *Homeric studies* of C., cf. *F. von Jan*, De C. Homeri interprete, Strassb. Diss. 1893, pp. 110.—On C. as a poet, cf. *Couat*, pp. 111-284; *Susemihl*, I, 347-73.

f. *ERATOSTHENES of Cyrene*, c. 276-196.

Ὁ φιλόλογος, the first to assume that name. Cf. *Sueton*. p. 108 R. *Third* librarian of Alexandria. One of the most versatile and learned scholars of all times. (ὁ πένταθλος, Βῆτα. cf. *Suidas* s. v. Ἐρατοσθένης.)

(1) Γεωγραφικά. 3 books. The first scientific treatment of the subject.

Cf. *Berger*, *Gesch. der wissenschaftl. Erdkunde bei den Griech.* III, 57-112, Lpz. 1891.

(2) Περὶ χρονογραφικῶν.

Cf. *Diels*, *Rh. Mus.* XXXI, 1 ff.; *Niese*, *Hermes*, XXIII, 92 ff.

(3) Ὀλυμπιονίκαι.

Cf. *Bernhardy*, *Eratosthenica*, pp. 247 ff.

(4) Περὶ τῆς ἀρχαίας κωμωδίας, in at least 12 books. "A philological masterpiece."

Cf. *Strecker*, l. c.; *Wilamowitz*, *Hermes*, XXI, 597 f. XXIV, 44; *Bernhardy*, l. c., pp. 203-37, and *Susemihl*, I, 409-28.

g. *ARISTOPHANES of Byzantium*, c. 257-c. 180.

Librarian, successor of Eratosthenes or Apollonius Rhodius. The greatest philologist of antiquity.

(1) *Invention (?) of accents, punctuation* (acc. to Arca-
dius, p. 186 ff.).

Cf. *Nauck*, pp. 12 ff.; *Wilamowitz*, l. c., pp. 127 f.; *Susemihl*, I, 432. 901; *Usener* ap. eundem, II, 672.

(2) Κριτικὰ σημεῖα. On the symbols themselves
see below.

Cf. *Nauck*, pp. 15-18.

(3) *Editions with critical signs to —*

α. *Homer* (Διόρθωσις Ὀμήρου). Cf. *Wolf*, *Proleg.*
c. 44; *Nauck*, l. c., pp. 25-58. Close of the *Odys-*
sey, XXIII, 296. On his method of criticism,
see *Wilamowitz* below.

β. *Hesiod*, *Theogony* (cf. *Schol. Theog.* 68).

γ. *Alcaeus*, *Anacreon*, *Pindar* and perhaps *Simonides*
(*Dionys. de comp. verb.* 26).

δ. *Euripides* (*Schol. Or.* 714. 1287; *Hipp.* 172).

Cf. *Nauck*, p. 62 f.

ε. *Aristophanes* (*Schol. Av.* 1342; *Thesm.* 162. 917;
Ran. 152 f.; *Nub.* 958).

Cf. *Nauck*, pp. 18. 63-66.

ζ. *Menander* (?). Cf. his saying: "ὦ Μένανδρε καὶ
βίε. πότερος ἄρ' ὑμῶν πότερον ἀπεμιμήσατο:"

- (4) Ὑποθέσεις to Soph. Eur. Arist. and perhaps Aesch. (probably prefixed to his editions). Contents : Argument of the play, its sources, didascalia, aesthetic judgment. The following extant fragments of ὑποθέσεις are probably ultimately based upon those of Aristophanes :

Aeschylus : Persae, Sept. adv. Theb., *Agam.*, Eumen., Prom.

Sophocles : Oed. Col., Philoct., Ant. Oed. Rex (metrical) [Aiax].

Euripides : Hecuba, *Orest.*, *Phoen.*, Medea, *Hyp. pol.*, *Alcest.*, *Androm.*, Troad. [*Rhesos*], Ion, Iphig. Taur., Bacch., Heracleid., Helena, Hercul. Fur., Cyclops (none extant to Suppl., Iph. Aul., Electra).

Aristophanes : Acharn. I, II (metrical) ; Equit. I, II, III (met.) ; Nub. I, II, III, IV (met.), V, VI, VII <VIII, IX, X> ; Vesp. I, II (met.) ; Pax, I, II, III, IV (met.) ; Aves, I, II, III, IV (met.) : Lysist. I, II (met.) ; Ranae, I, II (met.), <III, IV> ; Eccl. I, II (met.) ; Plut. I, II, III, IV, [V], VI (met.).

Cf. *F. W. Schneidewin*, De hypothesibus tragoed. Graec. Aristoph. Byz. vindicandis (Abh. der Gött. Gesell. der Wiss., Vol. IV, 1853-55); *Nauck*, l. c., pp. 255 ff.; *Trendelenburg*, Grammat. Graec. de arte trag. iudiciorum reliquiae, Bonn. 1867.

(5) Παράλληλοι Μενάνδρου τε καὶ ἀφ' ὧν ἔκλεψεν.

(6) Περὶ προσώπων (perhaps the ultimate source of Pollux, IV 133-54).

Cf. *Nauck*, pp. 275 ff. ; *Rohde*, De I. P. . . fontibus, Lpz. 1870.

(7) Παραοιμίαι (μετρικαὶ and ᾄμετροι) in 6 books.

Cf. *Nauck*, pp. 235-42 ; *Leutsch*, Philol. III, 566.

(8) Περὶ ἀναλογίας.

Nauck, pp. 264 ff.

(9) Περὶ τῆς ἀχνυμένης σκυτάλης, a treatise on a passage in Archilochus (fragm. 89, 2).

Nauck, pp. 273 ff.

- (10) Λέξεις — Περὶ τῶν ὑποπτευομένων μὴ εἰρησθαι τοῖς παλαιοῖς, περὶ ὀνομασίας ἡλικιῶν, περὶ συγγενικῶν ὀνομάτων — Ἀττικαὶ λέξεις, Λακωνικαὶ γλῶσσαι. The first scientific work on lexicography. About 100 fragments preserved.

Cf. *Nauck*, l. c., pp. 69-190 ; Rh. Mus. VI, 322-51; *Fresenius*, De λέξεων Aristophanearum et Suetoniarum excerptis Byzantinis, Wiesbaden, 1875 ; *L. Cohn*, Jahrb. f. Philol. Suppl. XII, 283-374.

- (11) Πρὸς πίνακας Καλλιμάχου. Of this supplement to the great catalogue of Callimachus, the extant distribution of the Platonic Dialogues into trilogies (*Diog. Laert.* III 61 f.) formed probably a part.

- (12) Κανόνες or lists of 'best authors.' Cf. *Quint.* X 1, 54 : "Apollonius in ordinem a grammaticis datum non venit quia Aristarchus atque Aristophanes neminem sui temporis in ordinem redegerunt" ; vid. also X 1, 59 and I 4, 3.

For extant ancient lists cf. *Usener*, Dionysii Halic. librorum de imitatione reliquiae, Bonn, 1889, pp. 130 ff. On the probable character, contents and origin of these canones, cf. *Ranke*, Vita Aristoph., pp. 104 ff.; *Steffen*, De canone qui dicitur Aristophanis et Aristarchi, Lpz. 1876; *Brzoska*, De canone decem oratorum, Breslau, 1883 ; *P. Hartmann*, De canone decem oratorum, Göttingen, 1891, and *Susemihl*, I, 445. 484 II, 674 f. 694-97.

On *Aristophanes of Byzantium* in general cf. *A. Nauck*, Aristophanis Byzantii Fragmenta, Halle, 1848, pp. 338 ; *Susemihl*, I, 428-48 ; *Wilamowitz*, Eur. Heracles, I, 137-53.

h. ARISTARCHUS of Samothrace, 217/5-145/3.

Ὅμηρικός, ὁ κριτικός, πᾶν ἄριστος γραμματικός (Schol. Hom. B. 316) ὁ ἀνὴρ (Herodianus in Schol. B. 153) μάντις (Athen. XIV 634). Hor. A. P. 450 fiet Aristarchus Cic. ad Att. I 14. 3 meis orationibus, quarum tu Aristarchus es. ad fam. IX 10, 1. 800 ὑπομνήματα. Difference betw. ὑπομνήματα and συγγράμ-

ματα. The latter more highly esteemed than the former. Cf. *Didymus* (Schol. B 111) : εἰ γὰρ τὰ συγγράμματα τῶν ὑπομνημάτων προτάττομεν.

- (1) *Edition of Homer*. Two editions. Cf. *Lehrs*, p. 23 ; *Ludwig*, I, 17 ff. Cp. Schol. K 397 : Ammonius, the successor of Aristarchus, the author of a treatise “Περὶ τοῦ μὴ γεγονέναι πλείονας (sc. τῶν δύο) ἐκδόσεις τῆς Ἀρισταρχείου διορθώσεως.”
- (2) *Συγγράμματα* — Περὶ Ἰλιάδος καὶ Ὀδυσσεύς (Schol. I 349), Πρὸς Φιλητᾶν (Schol. A 524, B 111), Πρὸς Κωμανόν (Schol. A 97, B 798, Ω 110), Πρὸς τὸ Ξένωνος παράδοξον (Schol. M 435 and *Susemihl*, II, 149 f.), Περὶ τοῦ ναυσταθμοῦ with a map or διάγραμμα (K 53, M 258, O 449, Λ 166, 807).

On his critical method cf. *Wolf*, Proleg., pp. 226 ff. ; *Lehrs*, De Aristarchi studiis Homericis, Königsberg, 1882³ (1833¹) ; *Sengebusch*, Diss. Hom. I, 24 ff. ; *Ludwig*, Aristarch's Homerische Textkritik nach den Fragmenten des Didymus, 2 vols., Lpz. 1885 ; *Wilamowitz*, Homer. Unters., pp. 383 ff. ; Eurip. Heracles, I, 154 ; *Susemihl*, I, 451–63 ; *Jebb*, Homer, Boston, 1888, pp. 92 ff.

- (3) Ὑπομνήματα ‘commentaries’ and ἐκδόσεις ‘editions’ with ‘critical signs’ to —

a. *Hesiod*.

Cf. *Flach*, Jahrb. f. Phil. 109 (1874), pp. 815 ff. ; 115 (1877), pp. 433 ff. ; *Waeschke*, De Aristarchi studiis Hesiodiis (Acta Sem. Lips. 1874) ; *Schömann*, Opusc. II, 510 ff. III, 47 ff.

β. Commentary to *Archilochus* (*Clem. Strom.* I 326 D).

γ. Edition of *Alcaeus* (*Hephaest.*, p. 136) and perhaps of *Anacreon*, certainly a commentary on this poet (*Athen.* XV 671 f., ἐξηγούμενος).

δ. *Pindar* (edition and commentary).

Feine, De Aristarcho Pindari interprete (Diss. Ienens. II, 253–327) ; *Horn*, De Aristarchi studiis Pindaricis, Greifswald, 1883 ; *Susemihl*, I, 460 ff. ; *Lehrs*, Pindarscholien, Lpz. 1873.

ε. Commentary to *Aeschylus*, at all events to the *Λυκούργος* (Schol. *Theocr.* X 18). To *Ion*, at least to the *Ὀμφάλη* (*Athen.* XIV 634 c).

ζ. Commentaries to *Sophocles*.

Cf. *M. Schmidt*, *Didymi fragmenta*, Lpz. 1854, p. 262.

η. Commentary to *Aristophanes*.

O. Gerhard, *De Aristarcho Aristophanis interprete*, Bonn, 1850;
Schneider, *De Aristophanis schol. font.*, pp. 86 f.

(4) A.'s contributions to *grammar*. The first to distinguish *eight parts of speech*. Cf. *Quint.* I 4, 20; *Schömann*, *Redetheile*, p. 12; *Steinthal*, l. c.

Plato — 1. ὄνομα and 2. ῥῆμα; cf. *Classen*, l. c., pp. 43–52.

Aristotle (and *Theodectes*) — 1. ὄνομα, 2. ῥῆμα, 3. ἄρθρον ‘article,’ 4. συνδεσμός ‘conjunction,’ *ibid.*, p. 55 ff. According to *Dionysius*, *De comp. verb.* 2 (= *Quint.* I 4), the article was not as yet recognized by these as a separate part of speech, but see *Classen*, p. 59 f.

Stoics (*Chrysippus*) — 1. ὄνομα, 2. προσηγορία ‘appellatio,’ ‘proper names,’ 3. ῥῆμα, 4. συνδεσμός, 5. ἄρθρον ‘article and pronoun,’ 6. μεσότης (πανδέκτης) ‘adverb’ added by *Antipater*.

Aristarchus — 1. ὄνομα, 2. ῥῆμα, 3. ἀντωνυμία ‘pronoun,’ 4. ἐπίρρημα ‘adverb,’ 5. μετοχή ‘participle,’ 6. ἄρθρον, 7. συνδεσμός, 8. πρόθεσις ‘preposition.’¹

Cf. *Classen*; *Lersch*; *Steinthal*, vol. II; *Schömann*, ll. cc.; *R. Schmidt*, *Stoicorum grammatica*, Halle, 1839; *Th. Rumpf*, *Casuslehre*, Halle, 1845, pp. 1–70; *Ribbach*, *De A. arte grammatica*, Nürnberg, 1883.

¹ The ancients, accustomed to see in Homer the fountain of all wisdom, supposed these *eight parts of speech* to have been well known to him, citing in proof of this the following lines:

Iliad, I 185: αὐτὸς ἰὼν κλισίῃνδε τὸ σὸν γέρας ὅφρ' εὔειδῃς.

Iliad, XXII 59: πρὸς δέ με τὸν δύστηνον ἔτι φρονέοντ' ἐλέησον.

- (5) *Analogia* (Aristarchus and his school) vs. *Anomalía* (Crates and the Stoics).

Cf. *Lersch*; *Steinthal*, I, 357-74 II, 71-159.

- i. *Hermíppos* ὁ Καλλιμάχειος, of Smyrna.

Βίοι περὶ τῶν ἐν παιδείᾳ λαμψάντων.

Of this voluminous work : περὶ τῶν νομοθετῶν, [περὶ δοúlων, ?] περὶ τῶν ἑπτα σοφῶν. περὶ Πυθαγόρου, περὶ Ἀριστοτέλους, περὶ Γοργίου, περὶ Ἰσοκράτους, περὶ Ἰσοκράτους μαθητῶν, περὶ ἐνδόξων ἀνδρῶν ἱατρῶν, περὶ μάγων, περὶ τῶν ἀπὸ φιλοσοφίας εἰς τυραννίδας καὶ δυναστείας μεθεστηκότων—generally cited as separate books, formed only so many subdivisions. One of the chief sources of *Diogenes Laertius*, and of *Plutarch's* Lycurgus, Solon, Demosthenes, and indirectly, through the medium of Caecilius, of *Pseudo-Plutarch*, *Vitae X oratorum*. Cf. *Susemihl*, I, 492-95.

- k. *Apollodorus of Athens* (pupil of Aristarchus), flor. c. 150. “Ἀπολλοδώρῳ περὶ πᾶσαν ἱστορίαν ἀνδρὶ δεινῷ” (*Ps. Heracl. Alleg. Homer.* 7).

- (1) *Χρονικά* in comic trimeters, from the fall of Troy, (1184)—144 B.C. 2d. edition, to about 119 (death of Boethos the Academic mentioned). The inexhaustible storehouse of chronological information throughout antiquity. Calculation of the ἀκμή.

Cf. *Diels*, *Rh. Mus.* XXXI (1876), 1-54 : also *G. F. Unger*, *Philol.*, XL (1882), 602-51.

- (2) *Περὶ τοῦ νεῶν καταλόγου*, 12 books. An exhaustive commentary to the Homeric Catalogue of the Ships.

Cf. *Niese*, *Apollodor's Commentar zum Schiffscataloge als Quelle Strabo's*, *Rhein. Mus.* XXXII (1877), 267-307.

- (3) *Περὶ Σώφρονος*, 4 books.

- (4) On *Epicharmus*, 10 books.

- (5) *Περὶ τῶν Ἀθήνησιν ἑταιρῶν.*
- (6) *Περὶ ἐτυμολογιῶν.*
- (7) *Περὶ θεῶν*, 24 books. A work of stupendous erudition, freely and extensively pirated by later writers.

Cf. *Muenzel*, De Apollodori *περὶ θεῶν* libris, Bonn, 1883; and on A. in general cf. *Susemihl*, II, 33-44.

l. *The first Manual of Mythology*, written between 100-50 B.C., the source of *Diodorus*, *Hyginus*, *Pseudo-Apollodori Bibliotheca*, *Proclus*.

Cf. *Bethe*, Quaestiones Diodoreae mythographae, Göttingen, 1887, and *Hermes*, XXVI (1891), 593-634; *Susemihl*, II, 45-52.

m. *Ammonius*, pupil and successor of Aristarchus.

- (1) *Περὶ τοῦ μὴ γεγονέναι πλείονας* (sc. τῶν δύο) *ἐκδόσεις τῆς Ἀρισταρχείου διορθώσεως*. See above under Aristarchus.
- (2) *Περὶ τῶν ὑπὸ Πλάτωνος μετενηνεγμένων ἐξ Ὁμήρου.*
- (3) *Πρὸς Ἀθηνοκλέα σύγγραμμα.*
- (4) Commentary to *Pindar*.
- (5) *Κωμωδούμενοι.*
- (6) *Περὶ τῶν Ἀθήνησιν ἑταιρίδων.*
- (7) *Περὶ προσωδίας* or *Περὶ Ἀττικῆς προσωδίας.*

Cf. *Blau*, De Aristarchi discipulis, Jena, 1883; *A. Roemer*, Die Werke der Aristarcheer im Cod. Ven. A, Münch. Acad. II, 241 ff. (1875); *La Roche*, Hom. Textkritik, pp. 68-78; *Susemihl*, II, 153-155.

n. *Dionysius Thrax of Alexandria*, born c. 166 B.C.

- (1) *Τέχνη γραμματική*, the first attempt of its kind and the standard work on the subject for more than 1500 years.

Cf. *Uhlig's* edition, with exhaustive Prolegomena, Lpz. 1883. For a list of *grammatical terms*, see below.

Of the numerous commentators of the *τέχνη*, *Choeroboscus* (6. cent.), *Stephanos* (7. cent.), *Helio-*

dorus, Melampus, Moschopulos are the most noteworthy.

Cf. *Hoerschelmann*, De Dionysii Thracis interpretibus veteribus I, Lpz. 1874, and especially *Hilgard*, Heidelberg Gymn. Progr. Lpz. 1880.

- (2) Commentaries to the *Iliad* and *Odyssey* (28 frag.).

Following Aristarchus, D. regarded Homer as an Athenian.

- (3) Commentaries to *Hesiod's Works and Days*.

- (4) Πρὸς Κράττητα.

- (5) Περὶ ποσοτήτων.

- (6) A work on *Rhetoric*.

- (7) Μελέται.

Cf. *Mor. Schmidt*, Philol. VII, 360-82 VIII, 234-53. 510-20 ; *Susemihl*, II, 168-75. 687 f.

o. DIDYMUS CHALCENTEROS of Alexandria, c. 65 B.C.—
c. 10 A.D.

Said to have written 3500-4000 books. *Amm. Marcell.* XXII 16, 16 Χαλκέντερος multiplicis scientiae copia memorabilis. *Quint.* I 8, 19, Didymo, quo nemo plura scripsit, accidisse compertum est, ut cum historiae cuidam tamquam vanae repugnaret, ipsius proferretur liber qui eam continebat. *Athen.* IV 139 : καλεῖ δὲ τοῦτον Δημήτριος ὁ Τροιζήνιος βιβλιολάθαν διὰ τὸ πλῆθος ὧν ἐκδέδωκε συγγραμμάτων· ἐστὶ γὰρ τρισχίλια πρὸς τοῖς πεντακοσίοις. *Macrob.* Sat. V 18, 9 ; grammaticorum facile eruditissimus. 22, 10 : grammaticorum omnium . . . instructissimus. Masterly discussion and estimate of D.'s work by *Wilamowitz*, *Eur. Heracl.* I, 157-68.

- (1) *Lexicographical*.

- (1) Διεφθορυνῖα λέξεις.

- (2) Ἀπορουμένη γ λέξεις. 7 books.

- (3) Τροπικὴ λέξεις.

- (4) Κωμικὴ λέξις. } The chief source of the lexicographical erudition of the ancients preserved in lexica, scholia, Athenaeus, Hesychius, Photius, etc.
- (5) Τραγικὴ λέξις. }
- (6) Lexicon to Hippocrates (?).
- (II) *Didymus as editor of texts and as commentator.*
- (1) Περὶ τῆς Ἀριστάρχου διορθώσεως. (Text and commentary to the Homeric poems.) See above.
- (2) Commentary to *Hesiod*; cf. *Schmidt*, pp. 299 f.
- (3) C. to *Pindar*; id., pp. 214-40.
- (4) C. to the *Epinikia* of *Bacchylides*.
- (5) C. to *Aeschylus*, *Sophocles*, *Euripides* (in part).
The extant *vitae* are in all essential details Didymus. Prejudicial and partial criticism of Soph. to the disparagement of Euripides. Cf. *A. Roemer* (cited below).
- (6) C. to *Ion* and perhaps to *Achaeos*; cf. *Schmidt*, pp. 301-5.
- (7) C. to *Cratinus* and *Eupolis*; *Schmidt*, pp. 307-9.
- (8) C. to *Aristophanes*; *Schmidt*, pp. 246-61; *Schneider*, *De fontibus A. schol.*, pp. 59-63. [Aristophanes of Byz.—Didymus—Symmachus—extant scholia.]
- (9) C. to *Menander* and to *Phrynichus* (Kronos); *Schmidt*, pp. 306 ff.
- (10) Editions and Commentaries to *Antiphon*, *Isaeus*, *Hyperides*, *Aeschines* and *Demosthenes*—*Schmidt*, pp. 310-19—*Isocrates* (?), *Deinarchus* (?).
- (11) Edition of *Thucydides*. The extant life by *Marcellinus* (esp. § 1-45) was almost entirely taken from Didymus' introduction. Cf. *Susemihl*, II, 203 f., note 314.
- (12) Ῥητορικὰ ὑπομνήματα, in at least 10 books; *Schmidt*, p. 321. Exegetical parerga to the *Attic orators*.

(13) *Περὶ τοῦ δεκατεῦσαι*; *Schmidt*, pp. 317 f.

(III) *Grammatical works*:

(1) *Περὶ παθῶν* (on inflections); *Schmidt*, pp. 343 ff.

(2) *Περὶ ὀρθογραφίας*.

(3) *Περὶ τῆς παρὰ Ῥωμαίοις ἀναλογίας*. Doubtful.

(IV) *Historical, antiquarian, literary treatises*:

(1) *Ξένη ἱστορία*; cf. *Schmidt*, pp. 356–63.

(2) *De morte Aeneae*;

(3) *De patria Homeri*;

(4) *On Anacreon and Sappho*;

} cf. *Schmidt*,
pp. 384–6.

Cf. *Seneca*, Ep. 88, 37 : quatuor milia librorum Didymus grammaticus scripsit . . . in his libris de patria Homeri quaeritur, in his de Aeneae morte (matre, MSS.) vera, in his libidinosior Anacreon an ebriosior vixerit, in his an Sappho publica fuerit.

(5) *Περὶ ποιητῶν*; *Schmidt*, pp. 386–96.

(6) *Πρὸς Ἰωνα* (?) *ἀντεξηγήσεις*. (A long extract on the musical instruments used in lyric poetry preserved by *Athen.* XIV 634 e.) Perhaps a part of (5).

(7) *Περὶ τῶν ἀξόνων τῶν Σόλωνος ἀντιγραφὴ πρὸς Ἀσκληπιάδην* (*Plut.* Sol. 1).

(8) *Against Cicero's de Republica*, 6 books. Cf. *Amm. Marcell.* XXII 16, 16, and *Suidas* s. v. Τράγκυλλος.

(9) *Περὶ παροιμιῶν*.

(10) *On the city of Kabassos* and on *Attic demes* (doubtful). Perhaps portions of his commentaries to the *Iliad* (13, 363) or to the comic poets or to the Attic orators.

Cf. *Mor. Schmidt*, Didymi Chalcenteri grammatici Alexandrini fragmenta, Lpz. 1854; *Ludwig*, l. c.; *Susemihl*, II, 195–210. 688 f. p. *Tryphon* of *Alexandria*, son of Ammonius.

A specialist on Greek grammar. A confused list of his numerous works is given by *Suidas*, the titles

of others are cited by Apollonius Dyscolos, Hero-dianus, Athenaeus.

- (1) Περὶ πλεονασμοῦ, περὶ μέτρων, περὶ τρόπων, περὶ σχημάτων.
- (2) On the dialects of Greece, on the dialect of Homer and the lyric poets.
- (3) Περὶ Ἀττικῆς προσωδίας, περὶ ὀνομασιῶν, περὶ ὀρθογραφίας καὶ τῶν ἐν αὐτῇ ζητουμένων (= its problems), περὶ Ἑλληνισμοῦ (on idiomatic speech), περὶ ἀρχίας ἀναγνώσεως (on style).
- (4) Περὶ πνευμάτων, περὶ τῆς ἐν μονοσυλλάβοις ἀναλογίας, περὶ τῆς ἐν κλίσεσιν (declensions) ἀναλογίας. περὶ ἄρθρων, περὶ ἀντωνυμιῶν (pronouns), περὶ προσώπων (persons), περὶ μετοχῆς (participle), περὶ προθέσεων (prepositions), περὶ συνδεσμῶν, περὶ ἐπιρρημάτων (adverbs), περὶ ῥημάτων ἐγκλιτικῶν (moods), περὶ ῥημάτων ἀναλογίας βαρυντόνων, περὶ ὀνομάτων συγκριτικῶν (comparison of adjectives), περὶ παθῶν λέξεων (inflections).

- (5) Φυτῶν ἱστορία, περὶ ζώων.

Cf. *A. v. Ilsen*, Tryphonis grammatici Alexandrini fragmenta, Berlin, 1854; *Susemihl*, II, 210-13, 689.

q. *Theon of Alexandria*, 1. cent. A.D.

"The Didymus of the Alexandrian poets."

- (1) Commentaries to *Lycophron*, *Theocritus*, *Callimachus* Ἀἴτια, *Apollonius Rhodius*, *Nicandros*.

- (2) Commentary to the *Odyssey* and perhaps to *Pindar*.

- (3) Λέξεις κωμικῆς.

- (4) Λέξεις τραγικῆς (doubtful, but probable).

Cf. *Giese*, De Theone grammatico eiusque reliquiis. Münster, Diss., 1867; *Wilamowitz*, Eur. Heracl. I, 156; *Susemihl*, II, 216 ff.

3. THE STOICS AS PHILOLOGIANS.

Allegorical exegesis of Homer. Contributions to the Science and Terminology of Grammar.

Cf. *Gräfenhan*, l. c., I, 440 ff. 505 ff. II, 23. III, 236; *R. Schmidt*, *De Stoicorum grammatica*, Halle, 1839; *Steinthal*, l. c.; *Stricker*, *De Stoicorum studiis rhetoricis*, Bresl. Abh. I 2 (1886).

a. *Chrysippos* of Soli, c. 280—c. 206.

Wrote e.g. *περὶ τῆς κατὰ τὰς λέξεις ἀνωμαλίας* (the first occurrence of the term), *λόγοι παρὰ τὰς συνηθείας*, *κατὰ τῆς συνηθείας*, *περὶ τῆς συνηθείας*, *περὶ πέντε πτώσεων*, *περὶ ὁμονοίας* (*Athen.* VI 267) *περὶ ἐνικῶν καὶ πληθυντικῶν ἐκφορῶν*, *περὶ τῆς ῥητορικῆς*, *περὶ τῶν στοιχείων τοῦ λόγου καὶ τῶν λεγομένων*, *πῶς δεῖ τῶν ποιημάτων ἀκούειν* (source of Plutarch's treatise of the same title).

Cf. *Aronis*, *Χρύσιππος γραμματικός*, Diss. Iena 1885. For a full list of his works, see *Laert. Diog.* VII 190 ff.

b. *Crates of Mallos* (flor. 168 B.C.) and the *School of Pergamum*.

A follower of the Stoics. Passionate opponent of Aristarchus and his school (*Suidas* s. v. Ἀρίσταρχος : καὶ Κρέτῃτι τῷ γραμματικῷ πλείστα διημιλλήσατο). *Bibaculus* ap. *Sueton.* de gramm. 110. En iecur Cratetis. Advocate of ἀνωμαλία vs. ἀναλογία.

Cf. the bibliography under Aristarchus and below.

Introduced *philological studies into Rome*; cf. *Sueton.*, l. c., p. 100.

(1) *Homer*.

a. *Διόρθωσις* (*Διορθωτικά*), critical edition, probably with the *Life of Homer*.

b. Ὀμηρικά, allegorical commentary.

c. *Περὶ Ἰλιάδος καὶ Ὀδυσσεΐας* (ὑπομνήματα or συγγράμματα?).

Cf. *E. Maass*, *Aratea* pp. 167–203.

(2) Commentary to *Hesiod, Works and Days*.

(3) C. to *Euripides* (Schol. *Orest.* 1226. 1686; *Phoen.* 208 *Rhesus.* 5. 528 f.).

Cf. *Wilamowitz*, *Anal. Eurip.*, p. 157.

- (4) C. to *Aristophanes* (Schol. Equit. 631, 793, 693; Vesp. 352. 884 Ran. 294).

Cf. *Consbruch*, Zu den Tractaten *περὶ κωμῳδίας* in Comment. in honor. Studemundi, Strassburg, 1889; *Susemihl*, II, 11, note 54.

- (5) *Περὶ Ἀττικῆς διαλέκτου*, in at least 5 books.

Cf. in general, *Wegener*, De aula Attalica, 1836 (antiquated); *Wachsmuth*, De Cratete Mallota, Lpz. 1860, with fragments; id., Philol. XVI, 166; Rhein. Mus. XLVI, 552-56; *Lübbert*, Rhein. Mus. XI, 428-43; *Susemihl*, II, iv f. 4-12. 703; *A. Conze*, Berl. Acad. Sitzungsber. 1884, pp. 1259 ff.

c. *Demetrius Magnes* (contemporary of Cicero).

- (1) *Περὶ συνωνύμων πόλεων*.

- (2) *Περὶ τῶν συνωνύμων ποιητῶν τε καὶ συγγραφέων*. Chapter on *Deinarchus* preserved by *Dionys. Halic.* de *Deinarch.* One of the chief sources of *Diogenes Laertius*.

Cf. *Nietzsche*, Rhein. Mus. XXIII, 632-53 XXIV, 181-228; *Scheurleer*, De D. M., Leiden, 1858; *Maass*, Philol. Unters. III (1880), 23-47; *Susemihl*, I, 507 f.

II. THE GRAECO-ROMAN PERIOD.

I. THE POST-ALEXANDRIAN PERIOD.

a. *Dionysius of Halicarnassus* (flor. end of 1. cent. B.C.).

- (1) Epistula ad Ammaeum I.
- (2) De compositione verborum.
- (3) De oratoribus antiquis (Lysias, Isocrates, Isaeus, Demosth.), De Dinarcho.
- (4) Epistula ad Pompeium.
- (5) *Περὶ μιμήσεως γ'.*
- (6) De Thucydide.
- (7) Ad Ammaeum II.
- (8) [Ars rhetorica.]

Cf. *Fr. Blass*, De D. H. scriptis rhetoricis, Bonn, 1863; *Rössler*, De D. H. scriptis rhetor., Lpz. 1873; *H. Usener*, D. H. de imitatione reliquiae, Bonn, 1889; *E. Egger*, l. c., pp. 396-406. *G. Ammon*, De D. H. rhet. fontibus, Munich Diss. 1889, pp. 110.

b. Caecilius Calactinus (Friend of Dionysius).

(1) *Περὶ τοῦ χαρακτήρος τῶν δέκα ῥητόρων.*

Chief source of *Ps. Plut. Vitae X orat.* On the canon of the ten orators, see under *Aristophanes.*

(2) Comparison between Demosth. and Aesch.
Demosth. and Cicero.

(3) *Περὶ ὕψους* (cf. *Ps. Longinus, Περὶ ὕψους 1*).

(4) *Ἐκλογή λέξεων κατὰ στοιχείον (καλλιρρημοσύνη).*

(5) *Τεχνὴ ῥητορική.*

(6) *Περὶ σχημάτων.*

On Dionysius and Caecilius, the most noteworthy representatives of literary criticism in antiquity, cf. *F. Blass, Gesch. der griech. Beredsamkeit von Alexander bis auf Augustus*, Berlin, 1865, pp. 169–221. *R. Weise, Quaest. Caecil.* Berlin 1888, pp. 52.

c. Διονυσίου ἡ Λογγίνου Περὶ ὕψους (composed in the 1 cent. A.D.). Aesthetic and Literary Criticism.

Cf. *Buchenau, De scriptore libri Περὶ ὕψους*, Marb. 1849; *Martens, De libello Περὶ ὕψους*, Bonn, 1877; *Egger, l. c.*, pp. 426–39; *Coblentz, De libelli Περὶ ὕψους auctore*. Strassb. Diss. 1888 pp. 76; *Ph. Caccialanza*, in *Riv. di Filologia* XVIII (1889), 2–73.

d. APOLLONIOS DYSCOLOS, ὁ τεχνικός (2 cent. A.D.).

Founder of scientific syntax. “*Σύνταξις ἀναγκαῖοτάτη πρὸς ἐξήγησιν τῶν ποιημάτων.*” “*Maximus auctor artis grammaticae*” *Priscian.*

(1) *Ὀνοματικόν* (declension).

(2) *Ῥηματικόν* (conjugation).

(3) *Περὶ ἀντωνυμίας*

(4) *Περὶ ἐπιρρημάτων*

(5) *Περὶ συνδέσμων*

(6) *Περὶ συντάξεως*, 4 bks., extant.

} *μέρη τοῦ λόγου.*

} extant

Cf. *Gräfenhan*, III, 109 ff.; *L. Lange, Das System der Syntax des A.D.*, Göttingen, 1852; *E. Egger, A.D., Essai sur l'histoire des théories grammaticales dans l'antiquité*. Paris, 1854, pp. 354; *Steinthal*, II, 220–345.

e. AELIUS HERODIANUS (son of A. D.).

The greatest grammarian of antiquity.

(1) Καθολικὴ προσφῳδία, in 21 books.

α. Bks. 1-19 — προσφῳδαί, τόνοι.

β. Bk. 20 — χρόνοι ('quantity').

γ. Bk. 21 — On accents, enclitics, diastole, synaloephe. Excerpts preserved by *Theodosius* and *Arcadius*.

(2) Περὶ ὀρθογραφίας, περὶ παθῶν, περὶ ὀνομάτων, περὶ κλίσεως ὀνομάτων, περὶ ῥημάτων, περὶ συζυγιῶν ('conjugations'), περὶ βαρβαρισμοῦ, περὶ μονοσυλλάβων. Originals all lost; contents known through excerpts in later grammarians.

(3) Περὶ μονήρους λέξεως (on peculiar, anomalous grammatical forms). Extant.

Cf. *Aug. Lentz*, *Herodiani technici reliquiae*, 2 vols., Lpz. 1870 (ccxxviii + 564, vii + 1264, with indexes); *Lehrs*, *Herodiani scripta tria*, Königsberg, 1848; *Pauly*, *R. E.*, III, 1236-40; *E. Hiller*, *Jahrb. f. Philol.* 118 (1871), 505-32. 603-29, *Quaest. Herodiana*, Bonn, 1866.

f. EPITOMATORS, LEXICOGRAPHERS.

α. *Iuba*, king of Mauretania, "ἀπάντων ἱστορικώτατος βασιλέων," *Plut.* Sertor. c. 9. Author of the *θεατρικὴ ἱστορία*, one of the sources of Pollux.

Cf. *Rohde*, *De Pollucis fontibus*, Lpz. 1870; *Barß*, Lpz. Stud. VIII, 110 ff.

β. *Pamphilus*, Περὶ γλωσσῶν ἥτοι λέξεων (Δειμών). 95 bks.

Epitomized by *Vestinus* and by *Diogenianus* in 5 bks.

Cf. *Weber*, *Philol. Suppl.* III, 467 ff.

γ. HERENNIOS PHILON of Byblos (61-141 A.D.).

(1) Περὶ κτήσεως καὶ ἐκλογῆς βιβλίων, 12 bks.

(2) Περὶ πόλεων καὶ οὗς ἐκάστη αὐτῶν ἐνδόξους ἤνεγκεν, in 30 bks. A famous compilation

most extensively used by later grammarians, esp. Hesychius and Stephanus Byzantius.

Cf. *Daub*, Jahrb. f. Phil. Suppl. XI 437 ff.

δ. *Hephaestion* (older contemporary of Athenaeus).

Athen. XV p. 673 e : 'Λαβὼν δὲ παρ' ἐμοῦ ὁ πᾶσιν κλοπὴν ὀνειδίζων Ἑφαιστίων ἐξειδιοποιήσατο τὴν λύσιν.'

Chief work : *Περὶ μέτρων*. 48 bks. (lost). His own epitome, *Ἐγχειρίδιον περὶ μέτρων*, in 1 bk. (cf. *Longin*. Proleg. ad Hephaest. p. 88, 21) became the standard school-book throughout later antiquity and the Middle Ages.

Cf. *Westphal*, Metrik der Griechen, Vol. I, introduction.

ε. *Athenaeus* of Naucratis (close of 2. cent. A.D.).

On the sources of the *Δειπνοσοφισταί* (in 15 bks.) cf. *K. Bapf*, Leipz. Studien VIII, 85-160, *F. Rudolph*, Philologus Suppl. Vol. VI 1, pp. 109-163.

ζ. *Aelius Dionysius and Pausanias*, *Ἀττικισταί*.

Cf. *Rindfleisch*, De P. et D. lexicis rhetoricis, Königsberg, 1866. *H. Heyden*, Quaest. de Ael. D. et P. Atticistis, Etym. Magn. fontibus in Leipz. Stud. VIII 2 (1886), pp. 173-264; Ael. D. et P. Atticistis fragm. coll. *E. Schwabe*, Leipz. 1890 pp. 282 (Prolegom. 1-80).

η. *Valerius Harpocration* (2. cent.).

Λέξεις τῶν δέκα ῥητόρων.

Based upon very valuable sources now lost. Cf. *Boysen*, De Harpocratiae fontibus, Kiel, 1876.

θ. *Julius Pollux* (Πολυδεύκης) of Naucratis.

Ὀνομαστικόν in 10 bks. Cf. *Rohde*, l. c.

ι. *Cassius Longinus* (†270-275).

‘Βιβλιοθήκη ἔμψυχος καὶ περιπατοῦν μουσεῖον,’ Eupapios. ‘Φιλόλογος μὲν ὁ Λογγῖνος, φιλόσοφος δὲ μηδαμῶς,’ Porphyrius. Pupil of Plotinus, teacher of Porphyrius. ὁ κριτικός (*Suidas* s. v. Φρόντων).

(1) Φιλόλογοι ὀμιλῖαι. in at least 21 bks.; fragm.

(2) Ἀττικῶν λέξεων ἐκδόσεις.

(3) Ἀπορήματα Ὀμηρικά, Προβλήματα Ὀμήρου
καὶ λύσεις, εἰ φιλόσοφος Ὀμηρος. } lost.

(4) Rhetoric (ἀφορμαὶ λόγου) discovered by Ruhnken amid the Rhetoric of Apsines.

Cf. *Walz*, *Rhet. Graec.* IX p. xxiii ff.

(5) [Περὶ ὕψους] falsely ascribed to Longinus; cf. above.

Cf. *D. Ruhnken*, *De vita et scriptis Longini*, 1776; *E. Egger*, pp. 475-84.

LIST OF THE MOST IMPORTANT, EXTANT SCHOLIA.

Cf. *E. Hübner*, *Encyclopaedie*, pp. 37-40²; *Wilamowitz*, *Eur. Her.* I, 173-210.

1. *Homer.*

Subscriptio in the cod. Ven. A : Παράκειται τὰ Ἀριστονίκου σημεῖα καὶ Διδύμου περὶ Ἀρισταρχείου διορθώσεως, τινὰ δὲ καὶ ἐκ τῆς Ἰλιαδῆς προσφθίας Ἡρωδιανοῦ καὶ ἐκ τῶν Νικάνορος περὶ στιγμῆς. "Viermänner Scholien," cf. above.

Cf. *Ludwig*, l. c., *Friedländer*, *Aristonicus*, 1853; id., *Nicanor*, 1850; *Fabricius*, *Bibl. Gr.* I, 440-56 (index auctorum).

2. *Aristophanes.*

Subscriptio to the *Clouds* and *Wasps* : κεκώλιστα ἐκ τοῦ Ἡλιοδώρου, παραγέγραπται ἐκ τοῦ Φαεινοῦ καὶ Συμμάχου καὶ ἄλλων τινῶν.

Cf. *O. Schneider*, *De Veterum in Arist. scholiorum fontibus*, 1838; *Wilamowitz*, *Eur. Her.* I, 179-84; *W. Meiners*, *Quaest. ad scholia A. hist. pertinentes*, in *Diss. Hallens.* XI, 217-403; *Fabricius*, II, 392-404 (index auctorum).

3. *Apollonius Rhodius.*

Subscriptio in the Cod. Mediceus : Παράκειται τὰ σχόλια ἐκ τῶν Λουκίλλου Ταρραίου καὶ Σοφοκλέους καὶ Θέωνος.

Cf. *Weichert*, Apollon. Rhod. pp. 400 ff.; *Bernhardy*, Griech. Literat. II 1, pp. 370 ff.; *Susemihl*, I, 662 II, 46. 686; *Fabricius* IV, 279-86 (index auctorum).

4. *Pindar*.

Cf. *K. Lehrs*, Die Pindarscholien, Lpz. 1863; *Fabricius* II, 81-4.

5. *Aeschylus*.

J. Richter, De Aesch. Soph. Eur. interpretibus Graecis, Berlin, 1839.

6. *Sophocles*.

Bernhardy, l. c. II 2, pp. 378 ff.

7. *Euripides*.

Bernhardy, l. c. II 2, pp. 498 ff.

8. *Theocritus*; *Nicandros*; *Aratus*; *Callimachus*' Hymns.

9. *Lycophron*. (*I. Tzetzes*.)

10. *Plato*.

L. Cohn, J. J. Suppl. XIII, 773. *Th. Mettauer*, De Platonis scholiorum fontibus, Zürich, 1880 (pp. 122).

11. *Aristotle*. Commentaries of Alexander of Aphrodisias, Simplicius, Philoponus.

12. *Demosthenes*.

CRITICAL SIGNS (Σημεῖα, notae).

Cf. *Reifferscheid*, Suetonii Reliquiae, pp. 137-44.

Ὅβελος (—). — 'πρὸς τὰ νόθα καὶ ἀθετούμενα.' Legendary origin of name, l. c. p. 138.

Διπλῇ ἀπερίστικτος, καθαρὰ (>). — 'παράκειται : 1. πρὸς τὴν ἀπαξ εἰρημένην λέξιν 2. πρὸς τὴν τοῦ ποιητοῦ συνήθειαν (inconsistency) 3. πρὸς τοὺς λέγοντας, μὴ εἶναι τοῦ αὐτοῦ ποιητοῦ Ἰλιάδα καὶ Ὀδύσσειαν (χωρίζοντες) 4. πρὸς τὰς τῶν παλαιῶν ἱστορίας 5. πρὸς τὰς τῶν νέων ἐνδοχάς 6. πρὸς τὴν Ἀττικὴν σύνταξιν 7. πρὸς τὴν πολύσημον λέξιν.' 'Usus est ea in multis *Aristarchus*, nunc ea quae praeter consuetudinem tam vitae nostrae quam ipsius poetae apud eum invenirentur adnotans, nunc proprias ipsius figuras, interdum ea in quibus copiosus est, rursus quae semel apud

eum ponerentur. Similiter in nostris auctoribus *Probus*.
 ‘Primus Leogoras Syracusanus apposuit Homericis versibus ad separationem Olympi a caelo.’

Διπλῇ περιεστιγμένη (>). — ‘πρὸς τὰς γραφὰς τὰς Ζηνοδοτείους καὶ Κράτητος καὶ αὐτοῦ Ἀριστάρχου καὶ τὰς διορθώσεις αὐτοῦ.’

Ἀστερίσκος καθ’ ἑαυτόν (*). — ‘πρὸς τοὺς αὐτοὺς στίχους οἱ κεῖνται ἐν ἄλλοις μέρεσιν τῆς ποιήσεως, καὶ ὁρθῶς ἔχοντες φέρονται, σημαίνων ὅτι οὗτοι καὶ ἀλλαχοῦ εἴρηνται. ‘Aristophanes apponebat illis locis quibus sensus deesset, Aristarchus autem ad eos [versus] qui hoc puta loco [recte] positi erant, cum aliis scilicet non recte ponerentur, item Probus et antiqui nostri.’ Cf. however schol. γ 71.

Ἀστερίσκος μετ’ ὀβελοῦ (*—). — ‘ἐνθα εἰσὶ μὲν τὰ ἐπη τοῦ ποιητοῦ οὐ καλῶς δὲ κεῖνται, ἀλλ’ ἐν ἄλλῳ.’ ‘Propria est nota Aristarchi, utebatur autem ea in his versibus qui non suo loco positi sunt, item Probus et antiqui nostri.’ Cf. e.g. A 195.

Ἀντίσιγμα (◡). — ‘πρὸς τοὺς ἐνηλλαγμένους τόπους καὶ μὴ συνάδοντας.’ ‘Ponebatur ad eos versus quorum ordo permutandus erat.’

Ἀντίσιγμα περιεστιγμένον (◡◡). — ‘ὅταν δύο ᾧσι διάνοιαι τὸ αὐτὸ σημαίνουσαι (ταυτολογεῖ), τοῦ ποιητοῦ γεγραφότος ἀμφότερας, ὅπως τὴν ἐτέραν ἔληται.’ σίγμα—Aristoph. = στιγμή—Aristarch. Cf. B 192.

Κεραύνιον (⌣) — Rare. — ‘δηλοῖ πολλὰς ζητήσεις πρὸς ταῖς προειρημέναις.’ ‘Ponitur quotiens multi versus improban-
 tur ne per singulos obelentur.’

X (in scholia to tragedians).

Ancient authorities: Aristonicus (see above), *Diogenianos* (?) περὶ τῶν ἐν τοῖς βιβλίοις σημείων (Suid.), *Diog. Laert.* III 65, *Suetonius* = *Isidorus*, *Orig.* I, 21 ff., de notis scripturarum. See below. *Anecd. Roman.* ed. Osann, *Anecd. Venetum*, ed. Villoison, *Anecd. Paris.* ed. Cramer (all collected in Reifferscheid l. c.).

Modern treatises: Gräfenhan II, 92 f.; Sengebusch, Hom. Diss. I, 22 ff.; Nauck, Aristoph. Byzant. pp. 17 ff.; Ludwig, I, 20 ff.; Susemihl, I, 432 ff.; H. Schrader, De notatione critica a veteribus grammaticis in poetis scaenicis adhibita, Bonn, 1863; and A. Roemer, Die Notation der Alexand. Philol. bei d. griech. Dramat. in Bayr. Acad. Cl. I Vol. XIX; pt. III, 1-52 (1892).

PRINCIPAL GRAMMATICAL TERMS.

GREEK.

I. Ὀνομα (Noun).

1. Γένος: ἄρρενα θήλεα, σκεύη (οὐδέτερον — Stoics). Cf. *Arist. Rhet.* III 5 Πρωτάγορας τὰ γένη τῶν ὀνομάτων διήρει *Soph. Elench.* 14. Alexandrian scholars added κοινόν (ὁ ἢ βοῦς), ἐπίκοινον (ὁ ἀετός).
2. Ἀριθμός: ἐνικός, πληθυντικός, and δυϊκός (added by Zenodotus?).
3. Κλίσεις (declension).

a. ὀνομαστική, εὐθεία, ὀρθή b. γενική, also πατρική and κτητική (possessive) c. δοτική d. αἰτιατική, also ἐπισταλτική e. κλητική, also προσαγορευτική	}	(πτώσεις cases).
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Πτώσεις πλαγίαι, ὑπτίαι (oblique cases).

These terms were still unknown to *Aristotle*, for in *Anal. Prior.* I, 36 he declines a masc., fem. and neuter noun in full.

II. Ῥῆμα (Verb).

1. Συζυγίαι (conjugation). In *Dionysius Thrax* still divided according to accent.
2. Διαθέσεις (Voices).

Arist. Categ. 4 *Soph. Elench.* 4: ποιεῖν, πάσχειν (ἐνέργεια, πάθος).

Stoics: ὀρθόν (active), ὑπτιον (passive), οὐδέτερον (intransitive middle), μέση (middle).

Dionysius Thrax: ἐνέργεια, πάθος, μεσότης.

Later : ἐνεργητική, παθητική, μεσότης (which latter, however, also includes the 2d. perfect).

3. Ἐγκλίσεις (Moods), πτώσεις ῥηματικαί (*Dionys.* de comp. verb. 6).

Protagoras : ἐντολή (imperative), εὐχολή (optative), ἀποκρίσις (indicative), ἐρώτησις (subjunctive) — Πυθμένες λόγον.

Dionysius Thrax : *α.* ὀριστική (indic., so called because all definitions, ὅροι, were in this mood) *β.* προστατική (imperative) *γ.* εὐκτική (optative) *δ.* ὑποτακτική (subjunctive) *ε.* ἀπαρέμφατος (infinitive).

4. Χρόνοι (Tenses).

Cf. *Plat.* Soph. 262 *ε.* περὶ τῶν ὄντων ἢ γιγνομένων ἢ γεγονότων ἢ μελλόντων. (This double present was not accepted by later grammarians). *Arist.* Top. II 4 τὸ μὲν γὰρ τοῦ παρεληλυθότος χρόνου ἐστί, τὸ δὲ καὶ τοῦ παρόντος καὶ τοῦ μέλλοντος. *Stoics* : ἐνεστῶτα, παρωχρότα, μέλλοντα.

Dionysius : χρόνοι δὲ τρεῖς : ἐνεστώς, παρεληλυθώς, μέλλων. τούτων ὁ παρεληλυθώς ἔχει διαφορὰς τέσσαρας : παρατακτικόν (imperfect), παρακείμενον (τέλειος, perfect), ὑποσυντελικόν (ὑπερτέλειος, pluperfect), ἀόριστον.

5. Πρόσωπα (Persons) : πρῶτον, δεύτερον, τρίτον.

Cf. *Lersch*, Sprachphilos. II, 170–222 ; *Steinthal*, Gesch. der Sprachwiss. II, 209–306. On the terminology of the parts of speech, see above under Aristarchus.

ROMAN.

The Latin terminology of grammar, so far as it is independent of the Greek, seems to have been chiefly due to *Varro* and *Nigidius Figulus*, but their nomenclature was not accepted by later scholars, translations from the Greek being preferred.

I. **Nomen** (Substantivum).

1. GENUS : *virile, muliebre, commune, promiscuum*. The terms '*masculinum*' and '*femininum*' cannot now be traced back farther than to *Caesellius Vindex* (2d. cent. A.D. Cf. *Gell. N. A. VI* (VII), 2), though they doubtless arose much earlier.
2. NUMERUS : *singularis species, multitudinis species* (*Varro*), *plurativus* (e.g. *Gell. I* 16, XIX 8), *pluralis* (e.g. *Quint. I* 5, 16).
3. CASUS :
 - a. *rectus, nominativus*.
 - b. *casus interrogandi* (*Nigidius*), *patricus* (*Varro*), *paternus, possessivus, genetivus*.
 - c. *casus dandi* (*Nigidius, Varro*), *dativus*.
 - d. *casus accusandei* (*Varro*), *accusativus* — a false translation of αἰτιατική = causativus, which is also occasionally found.
 - e. *casus vocandei* (*Varro*), *salutatorius, vocativus*.
 - f. *Sextus or Latinus casus* (*Varro*), *ablativus* — probably introduced by Caesar in his *De Analogia*. *Casus recti* and *obliqui*. (See above.)

II. **Verbum**.

1. CONIUGATIO, ordo. The *four* conjugations seem to be post-Varronian.
2. GENERA, adfectus, significatio : *activum, passivum, neutra, communis, deponens*.
3. MODI, qualitates, status, inclinatio : a. *finitus, indicativus* b. *imperativus* c. *optativus* d. *subiunctivus* e. *infinitus, infinitivus*.
4. TEMPORA : *praesens, praeteritum, futurum*, praeteritum imperfectum, praet. perfectum, plusquamperfectum.
5. PERSONAE. As above.

Cf. *Lersch* op. cit. pp. 223-256; *L. Ieep*, *Zur Gesch. von d. Redetheilen bei den Alten*, pp. 124-259.

2. ROMAN PERIOD.

Bibliography: Suetonius, de grammat. et rhetor.; *W. H. D. Suringar*, *Historia Critica scholiastarum Latinorum*, 3 vols., Leyden, 1835; *Gräfenhan*, II, 261 ff. IV; *Teuffel-Schwabe*, *Röm. Literat.* 2 vols. 1890⁵ (T. S.) § 41: *H. Nettleship*, *Journ. of Phil.* XV, 189 ff.

a. *L. Accius*, 170–c. 86.

Didascalica (cf. Aristotle's *Διδασκαλίας*). A history of Greek and Roman poetry, with special reference to the drama. Orthographical reforms. Written chiefly in Sotadean verse.

Cf. *T. S.* § 134, 7, and 94, 2. *O. Ribbeck*, *Röm. Dichtkunst*, I, 267; *G. Hermann*, *Opusc.* VIII, 390 ff.; *Lachmann*, *Kl. Schr.* II, 67 ff.; *Madvig*, *Opusc. Acad.* 70 ff., *Fr. Ritschl*, *Opusc.* IV, 142 ff.

b. *L. Aelius Praeconinus Stilo*, flor. c. 100 B.C.

The first Roman philologist, teacher of Cicero and Varro. *Cic. Brut.* 205: eruditissimus et Graecis litteris et Latinis antiquitatisque nostrae et in inventis rebus et in actis scriptorumque veterum litterate peritus, quam scientiam Varro noster acceptam ab illo. *Varro ap. Gell. N. A.*, I 18, 2: litteris ornatissimus memoria nostra, *id.* X 21, 2 doctissimus eorum temporum.

(1) Commentaries to *Carmina Saliorum*, cf. *Suringar* I, 26 f.

(2) Interpretation of the *XII Tables*. *Suringar* I, 39 ff.

(3) Edition of *Plautus* with critical signs.

Gell. N. A., III 3, 12: L. Aelius XXV (comoe-dias) eius (Plauti) esse solas existimavit; *Quint.* X 1, 99, "Licet Varro Musas, Aeli Stilonis sententia, Plautino dicat sermone locuturas fuisse, si Latine loqui vellent." Cf. *Ritschl*, *Parerga* 91 ff. 126 f. 238. 366.

(4) Contributions to *etymology* and *grammar*.

Cf. *T. S.* § 148, 1. *F. Mentz*, De L. Aelio Stilone, Diss. Ienens, IV 1.

c. *M. Tullius Cicero*, 106-43.

(1) Literary or aesthetic criticism.

Cf. *Ch. Causeret*, Sur la langue de la rhétorique et de la critique littéraire en Cic., Paris, 1887; *I. Kubik*, De Cic. poetarum lat. studiis, Diss. Vindob. I, 237 ff.

(2) Edition (?) of *Lucretius*.

Cf. *Munro*, Lucretius, vol. II, 2 ff.; *T. S.* § 203, 2.

d. *C. Iulius Caesar*, 100-44.

De analogia (Suet. Caes. c. 56).

Cf. *F. Schlitte*, De C. Iulio Caesare grammatico, Halle, 1865.

e. *M. TERENTIUS VARRO Reatinus*, 116-27.

‘Vir Romanorum eruditissimus’ (*Quint.* X 1, 95).

‘Vir doctissimus undicumque Varro, qui tam multa legit ut aliquid ei scribere vacasse miremur, tam multa scripsit (620 bks.) quam vix quemquam legere potuisse credamus’ (*Augustin.*, Civ. Dei. 6, 2).

Plut. Rom. 12 ἄνδρα Ῥωμαίων ἐν ἱστορίᾳ βιβλιακώτατον. Esp. *Cic.* Acad. post. 1, 9.

Cf. *Ritschl*, Die Schriftstellerei des Varro in Opusc. III, 419-505, Parerga, pp. 70 ff.; *G. Boissier*, M. T. Varron, sa vie et ses ouvrages, Paris, 1861, pp. 337. *T. S.* § 166 f.

(1) *Antiquitatum libri* XLI.

(2) *Annalium libri* III—De vita populi Romani (cp. Dicaearchos Βίος Ἑλλάδος); De gente populi Romani, in 4 bks. (43 B.C.); de familiis Troianis; Aetia (cp. Ἀῖτια of Callimachus); rerum urbanarum libri III; *Tribuum liber*.

(3) De bibliothecis libri III: de proprietate scriptorum; *de poetis*; *de poematis*; de lectionibus; de compositione saturarum; de originibus scaenicis; de scaenicis actionibus; de actis scaenicis (*Didascalica*); de personis (masks); de descriptionibus; *quaestiones Plautinae*; *de comoediis Plautinis*.

- (4) *Disciplinarum libri IX* (Artes liberales : 1. grammatica ; 2. dialectica ; 3. rhetorica ; 4. geometria ; 5. arithmetica ; 6. astrologia ; 7. musica ; 8. medicina ; 9. architectura).

- (5) *De Lingua Latina*, XXV lib. (V–X extant).

V–XXV, dedicated to Cicero, hence published before 43 B.C. *Contents* : Bk. I (introd.), bk. II–VII (etymology), VIII–XVI (inflection, analogy and anomaly), XVII–XXV (syntax).

- (6) *De sermone Latino* libb. V ; *de similitudine verborum* libb. III (analogy) ; *de utilitate sermonis* ; *περὶ χαρακτήρων* (? = descriptiones) ; *de antiquitate litterarum* ; *de origine linguae Latinae*.

Cf. *Wilmanns*, de M. T. V. libris grammaticis, Berlin, 1864.

- f. *P. Nigridius Figulus* († 45 B.C.). Homo, ut ego arbitror, iuxta M. Varronem doctissimus (*Gell. N. A.* IV 9, 1) ; vir doctrina et eruditione studiorum praestantissimus (*Schol. Bob. to Cic. Vatin. p. 317 Or.*).

Chief philological work : *Commentarii grammatici* in about 30 bks. Dealt also with orthography, synonymics and etymology. Frequently cited by *Gellius*.

Cf. *M. Hertz*, de N. F. studiis atque operibus, Berlin, 1845 ; *H. Swoboda*, P. N. F. operum reliquiae with Prolegomena, Vienna, 1889.

- g. *Ateius Praetextatus Philologus* († c. 29 B.C.).

Cf. *Suet. de gramm.*, 10 *T. S.*, § 211.

- h. *Noted philologists and grammarians of the Empire.*

First Century.

1. *C. Iulius Hyginus*, pupil of Alexander Polyhistor, head of the Palatine library under Augustus. Cf. *Suet. de gramm. et rhet.* 20. Not to be confounded with the so-called Hyginus, author of the *Genealogy, Astronomy and Fables*.

Chief works (all lost) : Commentary to the *Pro-pempticon Pollionis* of Helvius Cinna ; *Commen-*

tary to *Virgil* in at least 5 bks. (Cf. *Ribbeck* Proleg. *Vergil*. p. 117); *De vita rebusque inlustrium virorum; Exempla* (*Gell.* X 18, 7); *De familiis Troianis; Urbes Italicae* (*Serv.* ad *Aen.* VII 678); de proprietatibus deorum; de dis Penatibus.

2. *Fenestella* († 19 A.D.). 'diligentissimus scriptor,' *Lactantius*. *Annales* in at least 22 bks. A repository of information for later writers.

T. S. § 259; *L. Merklin*, *De Fenestella historico et poeta*, 1844.

3. M. VERRIUS FLACCUS (floruit 10 B.C.).

- a. *De verborum significatu*. Second half preserved in a mutilated *epitome* of *Festus*, who in turn was epitomized by *Paulus*. Inexhaustible fountain of information on Roman antiquities and archaic Latin.

- β. *Fasti*, partly preserved (*C. I. L.* I, 295). Used by *Ovid*.

Cf. *H. Winther*, *De fastis V. F. ab Ovidio adhibitis*, Berlin, 1885; *Hübner*, *Grundr. der lat. Lit.*, § 83; *H. Nettleship*, *Lectures and Essays*, pp. 201 ff.; *T. S.* § 261.

4. Q. ASCONIUS PEDIANUS c. 3–88.

- (1) Commentary to *Cicero's speeches* — one of the masterpieces of historical exegesis in antiquity. Written betw. 54–57 A.D. Extant: pro Cornelio, in toga candida, in Pisonem, pro Scauro, pro Milone (with a highly valuable introduction).

Cf. *Madvig*, de Q. A. P. in *Cic. oratt. commentariis*, Copenhagen, 1828; *C. Lichtenfeld*, *De Q. A. P. fontibus ac fide* (*Bresl. Abh.* II, 4 pp. 88).

- (2) *Liber contra obtrectatores Vergilii* (Lost).

Cf. *Donat.* *Vita Verg.* p. 66, 2 R.

- (3) *Vita Sallustii* — Doubtful, cited by *Ps. Acro* to *Hor. Sat.* I, 2, 41.

5. C. PLINIUS SECUNDUS, the Elder, 23–79.

(1) *Libri dubii sermonis* (*Plin. Epist. III 5, 1*).

(2) *De grammatica* (*Plin. N. H. praef. 28*).

Cf. *I. W. Beck*, *Studia Gelliana et Pliniana*, Lpz. 1892; *O. Froehde*, *Valerii Probi de nomine libellum Plinii Secundi doctrinam continere demonstratur*, Lpz. 1892.

6. M. VALERIUS PROBUS Berytius (flor. 80 A.D.).

The greatest Roman philologist. 'Nec Probum timeto' (*Mart. III 2, 12*).

(1) *Editions with critical signs* (cf. *Sueton. Reliq.*, p. 138 R.).

a. *Virgil*

Suringar, II, 8 ff.; *Kübler*, *De P. comment. Verg.*, Berl. 1881.

β. *Terence, Lucretius, Horace, Persius.*

(2) *De notis singularibus.*

Cf. *I. Steub*, *De Probis grammaticis*, Jena, 1871; *T. S.*, § 300 f.

7. FABIUS QUINTILIANUS of Calagurris in Spain, c. 35-95.

Literary criticism, esp. in bk. X of the *Institutio Oratoria*. Pupil of *Remmius Palaemon* (*T. S.*, § 282) and teacher of *Pliny the Younger* and *Cornelius Tacitus*. Cf. *Gudeman*, *Tacitus' Dialogus, Proleg.* p. XXVIII. LXII. LXXII.

Cf. *Peterson*, *Quint. Bk. X Introd.* pp. XXII-XXXIX.

8. C. Suetonius Tranquillus, 75-160.

Cf. *Suidas* s. v. *Τράγκυλλος*; *Reifferscheid*, *Suetoni Reliquiae praeter Caesares*, Lpz. 1860 (*Quaest. Suetoniana*, pp. 363-538).

(1) *De viris illustribus*: de poetis, (Terence, Horace, Lucan, Persius — extant), de oratoribus, de historicis, de philosophis, and de grammaticis et rhetoribus (partially preserved).

(2) *Περὶ τῶν ἐν τοῖς βιβλίοις σημείων, βιβλίον α'* (*Suidas*) = de notis (cf. above).

(3) *Pratum* (de anno Romanorum, *Reiff.*, pp. 149-92; de naturis rerum, pp. 193-265; de genere vestium, pp. 266-72); *περὶ δυσφήμων λέξεων ἧτοι βλασφημιῶν*

καὶ πόθεν ἐκάστη (cf. *Etym. Magnum*. s. v. Ἀρχολίπαρος and *Eust.* ad Iliad. II 234, VIII 488). *Verborum differentiae*, pp. 274-96.

- (4) *Ludicra historia* (περὶ τῶν παρ' Ἑλλησι παιδιῶν), pp. 322-45.
- (5) De lusibus puerorum. Part of 4 (?).
- (6) De institutione officiorum.
- (7) Περὶ τῆς Κικέρωνος πολιτείας ; ἀντιλέγει δὲ τῷ Διδύμῳ (see above, p. 20).

Second Century.

Aemilius Asper (*T. S.*, § 482, 3), Flavius Caper (*T. S.*, § 343, 3; *G. Keil*, De F. C. grammatico, in Diss. Hall. X, 243-306), Q. Terentius Scaurus (*T. S.*, § 352, 1), Arruntius Celsus (*T. S.*, § 357, 3), Iulius Romanus (*T. S.*, § 379, 1; *C. Froehde*, De I. R. Charisii auctore Leipz. 1892), *A. Gellius*, Noctes Atticae (*T. S.*, § 365; *Th. Vogel* De A. G. vita, studiis, scriptis 1860; *L. Ruske* De A. G. Noct. Att. fontibus 1883).

Third Century.

Censorinus, de die natali (*T. S.*, § 379).

Fourth Century.

1. *Nonius Marcellus*, Compendiosa Doctrina (*T. S.*, 404^a; *L. Müller*, Adversaria to his edition).
2. Charisius and Diomedes (*T. S.*, § 419; *L. Jeep*, Zur Gesch. von. d. Redetheilen bei den Alten, Lpz. 1893).
3. Marius Victorinus (*T. S.*, § 408, 1).
4. *Aelius Donatus* (floruit c. 350).
 - (1) Grammatica.
 - (2) Commentary to Terence.
 - (3) Commentary to Virgil.

Cf. *Gräfenhan*, IV, 107 ff.; *Suringar*, I, 78-86 II 31-59; *T. S.*, § 409, 3 f.

5. *Maurus Servius Honoratus*.
Commentary to *Virgil*.

Cf. *Suringar*, II, 59-92; *T. S.*, § 431; *G. Lämmerhirt*, De priscis scriptt. locis a S. allatis, in *Comm. Philol. Ienens.* IV, 311-406.

6. *Hieronimus*, 331-420.

Translation of the χρονικοὶ κανόνες of *Eusebius* with additions: "usque ad Troiae captivitatem pura graeca translatio est . . . usque ad XX. Constantini annum nunc addita nunc mixta sunt plurima quae de Tranquillo (viz. *Sueton.* de viris illustribus) et ceteris inlustribus in historicis curiosissime excerpsi." On these sources, cf.

Mommsen, Abhandl. der sächsischen Gesell. d. Wiss. I (1850), 669 ff.

Fifth Century.

1. *Macrobius*, Saturnalia. (*T. S.*, § 444; *G. Wissowa*, De M. Saturn. fontibus, Breslau, 1888.)
2. *Priscian of Caesarea*.

Institutiones grammaticae, 18 bks. The most important and exhaustive contribution to Latin Grammar made by the Romans. An inexhaustible fountain of information for the grammatical theories of earlier writers, especially Greek, now lost. The standard work on the subject throughout the Middle Ages. About 1000 MSS. known.

Cf. *T. S.*, § 481, and *Encyclop. Britan.* s. v.

Sixth Century.

1. *Cassiodorus* Senator, 480-575.

Efforts to preserve classical literature. Copying of MSS. by his Benedictine monks.

2. *Isidorus*, c. 570-636.

Etymologiarum (Originum) libri XX (*T. S.*, § 496).

LIST OF EXTANT LATIN SCHOLIA.

1. VERGILIUS :

Scholia Bernensia to the Bucolics and Georgics. Introductory note to the latter : Haec omnia de [tribus] commentariis Romanorum congregavi *i.e.* Titi Galli et Gaudentii et maxime Iunilii Flagrii (= Iunius Philargyrius, part of whose commentary to the Eclogues is still extant).

Scholia Veronensia to Aeneid (fragm.).

Ps. Probus, see Probus.

Donatus, Servius, see above.

Cf. *Suringar* II, 8-109. *Ribbeck*, Proleg. crit. ad Verg. c. 9.

2. HORATIUS :

Porphyrio (largely indebted to Acro). *Ps. Acro* (chiefly based on Porphyrio. These scholia are handed down anonymously in the older MSS.); *Cruquianus commentator*, a congeries of scholia collected by Iac. Cruquius from his MSS., esp. the Blandinii.

Cf. *Suringar* III, 8-86; *H. Usener*, de scholiis Horat., Bern, 1863.

3. TERENCE :

Donatus (made up of the original commentary of *Donatus* and of *Euanthius*. The scholia to the *Heaut.* are lacking); *Eugraphius*.

Cf. *Suringar* I, 78 ff.; *H. Usener*, Rhein. Mus. XXIII, 493 ff.; *H. Gerstenberg*, De Eugraphio T. interprete, Jena, 1886; *Sabbadini*, R., Estr. dagli studi ital. di fil. class. II, pp. 1-132.

4. LUCANUS :

Commenta (cod. Bern. 370), Adscriptiones (in a number of MSS.).

5. PERSIUS :

Cornuti (?) commentum. c. 8th cent. Cf. *T. S.*, § 302, 6.

6. IUVENALIS :

(a) In codd. *Pithocanus* and *Sangallensis* (IX. cent). To

the same class belong the scholia (up to Sat. VIII 193), published by *Valla* under the name of Probus.

(b) *Cornuti* (?) expositio in MSS. of XV. cent.

Cf. *T. S.*, 331, 7.

7. GERMANICUS, poetic paraphrase of *Aratus*.

Cf. *Breysig*, Praef. to his edition and *Maass*, Proleg. to *Aratus*.

8. STATIUS' THEBAIS :

Ad VI 264 : de his rebus . . . ex libris ineffabilis doctrinae Persei praeceptoris (*Cornutus* ?) seorsum libellum composui [*Lactantius Placidus*].

III. THE MIDDLE AGES.

1. THE BYZANTIAN PERIOD.

K. Krumbacher, Grundriss der byzantinischen Literatur (I. Müller's Handbuch der class. Alterthumswissenschaft, vol. IX, 1), Characteristic of the period, pp. 214-17 ; *Wilamowitz*, Eur. *Heraclides*, I, 193-219.

a. *Hesychios* of Alexandria.

Lexicon (Γλῶσσαί). Based upon the Περιεργοπένητες of *Diogenianos*.

Cf. *Reitzenstein*, Rhein. Mus. XLIII, 443-460.

b. *Hesychios Illustris* of Miletus (6. cent.)

Ὀνοματόλογος ἢ πίναξ τῶν ἐν παιδείᾳ ὀνομαστῶν. Only preserved in excerpts. (Chief sources : *Aelius Dionysius* Μουσικὴ ἱστορία, and *Herennios Philon.*)

Cf. *Kr.*, pp. 110 ff.

c. PHOTIOS, c. 820-c. 891.

(1) Βιβλιοθήκη or Μυριόβιβλον (written before 857). Contains the excerpts and criticisms of 280 books read by the author while ambassador to Assyria.

(2) Λέξεων συναγωγή (based on *Harpocration*, *Diogenianos*, Ἀττικῶν ὀνομάτων λόγοι of *Aelius Dionysius*, *Pausanias* Λεξικὸν κατὰ στοιχείον, *Platonic*

lexicon of Timaeus, and Boethos, Homeric lexica of Apion, Heliodorus and Apollonius).

Cf. *Kr.*, pp. 223-33 ; *Fabricius*, Bibl. Gr. X, 678-775 XI, 1-37 ; *Hergenröther*, Photios, 3 vols., 1869.

d. *Constantinos Porphyrogenetos*, emperor (912-59, resp. 945). *Encyclopaedia of History*, arranged according to subject-matter (e.g. *Περὶ Πρεσβειῶν, περὶ ἐπιβουλῶν κατὰ βασιλείων γεγονυῶν, περὶ στρατηγημάτων, περὶ δημογγορίων*), with the original chapters of earlier historians bearing upon the respective subjects.

Cf. *Kr.*, pp. 59-69.

e. *Suidas*.

Lexicon (terminus post quem 976 A.D.). First cited by Eustathius. A colossal monument of erudition, notwithstanding many instances of gross carelessness. The sources of Suidas have as yet been determined with only partial accuracy, but he seems to have derived, though generally only at second-hand, the bulk of his material from the following :

a. *Lexica* : Harpocration, Aelius Dionysius, Pausanias, Helladios, Eudemos, Γλῶσσαι to Herodotus, and above all, *Hesychios* (cf. Suidas s. v. 'οὗ ἐπιτομή ἐστὶ τοῦτο τὸ βιβλίον'), *Lexica* to Euripides, Menander, Callimachus.

β. *Scholia and Commentaries to* : *Aristophanes* (in a more complete form than the extant scholia), *Sophocles* (*Oed. Col.*, *Oed. Tyr.*, *Ajax*), *Homer* (similar to those of the Venetus B), *Thucydides*, *Philoponus* and *Alexander of Aphrodisias* to *Aristotle*.

γ. *Histories* : *Herodotus*, *Thucydides*, *Xenophon's Anabasis*, *Polybius*, *Josephus*, *Arrian*, *Aelian* (probably from *Constantinos' Encyclopaedia*), *Lucian*.

δ. *Literary and Biographical material* : *Hesychios* (see

above), *Athenaeus* (bks. I and II in their unepitomized form). Whether the work of *Philon of Byblos* (see above) was known to Suidas at first-hand is very doubtful. *Strabo* is completely ignored.

Cf. *Fabricius*, *Bibliotheca Graeca*, VI, 389-595; *G. Bernhardt*, *Suidae Lexicon*, I, Prolegomena, pp. 25-95; *Kr.*, pp. 261-67; *R. Roellig*, *Quae ratio inter Photii et Suidae lexica intercedat*, in *Diss. Hall.* (1887) pp. 1-66.

f. Johannes Tzetzes, c. 1110-c. 1185.

(1) *Βίβλος ἱστοριῶν* (*Chiliades*), in 12,674 political verses.

Cf. *Chr. Harder*, *De I. T. historiarum fontibus quaestiones*, Kiel, 1886.

(2) *Allegories to the Iliad and Odyssey*, 10,000 verses.

Ὁ Ὅμηρος ὁ πάνσοφος. ἡ θάλασσα τῶν λόγων. Homeric mythology interpreted allegorically and after the manner of Euhemerus.

(3) Commentary to the *Iliad*.

(4) *Carmina Iliaca* (*Antehomerica*, *Homerica*, *Posthomerica*).

(5) *Scholia to Hesiod's Works and Days*, and the *Shield of Heracles* (written before 1138).

(6) *Scholia to Aristophanes' Plutos, Clouds, Frogs*, and *Arguments to the Knights and Birds*.

Cf. *Ritschl (Keil)*, *Opusc. I*, 1-172. 197-237.

(7) *Scholia to Lycophron's Alexandra*.

Invaluable as the only extant key to the understanding of this enigmatical poem.

(8) *Scholia to the Halieutica of Oppian*, and the *Theriaca and Alexipharmaca of Nicandros*.

(9) *Epitome of the Rhetoric of Hermogenes*.

(10) *Περὶ τῶν ἐν τοῖς στίχοις μέτρων ἀπάντων, στίχοι περὶ διαφορᾶς ποιητῶν, ἑμβοὶ τεχνικοὶ περὶ κωμωδίας, περὶ τραγικῆς ποιήσεως*.

Cf. *Kr.*, pp. 235-47.

g. *Eustathios*, Archbishop of Thessalonice (floruit 1175).

(1) *Commentary to the Iliad and Odyssey*.

Invaluable repository of ancient learning.

Principal sources: Homeric scholia, Athenaeus, Strabo, Stephanus of Byzantium, *Aristophanes* of Byzantium, Heraclides of Miletos, and two works by *Suetonius* (written in Greek); Aelius Dionysius, Pausanias, and rhetorical lexica, Suidas and the *Etymologicum Magnum*.

(2) Paraphrase and scholia to *Dionysius Periegetes*.

(3) Commentary to *Pindar* (only a valuable preface preserved).

Cf. *Kr.*, pp. 242-47; *Fabricius*, l. c., I, 457-501.

h. *Maximus Planudes*, 1260-1310.

(1) *Περὶ γραμματικῆς, περὶ συντάξεως*.

(2) Scholia to Theocritus and Hermogenes.

(3) *Συναγωγή ἐκλεγείσα ἀπὸ διαφόρων βιβλίων*, containing excerpts, e.g., from Plato, Aristotle, Strabo, Pausanias, Dio Cassius.

(4) *Anthologia Planudea*.

The *Anthologia Palatina* was not discovered till 1606 by Salmasius. Grotius' celebrated translation is based upon the Planudean collection.

(5) *Translations from Latin into Greek*.

a. Caesar, *De bello Gallico*.

β. Cicero, *Somnium Scipionis*.

γ. Disticha Catonis.

δ. Ovid, *Metamorphoses*.

ε. *Ovid, Heroides*. On the basis of a very valuable MS. now lost.

Cf. *A. G.*, in Calvary's *Berl. Stud.* VIII 3, pp. 90 (1888); *A. Palmer*, *Ovid's Heroides*, Oxford, 1894.

ζ. *Boethius*, *De consolatione philosophiae* (his masterpiece).

Cf. *M. Treu*, Comment. to Planudis Epistulae, Breslau, 1890 ;
A. G. in Proc. Am. Philol. Assoc. XX, 6 ff.; *Kr.*, pp. 248 f.

i. Manuel Moschopoulos (pupil of Planudes).

a. Ἑρωτήματα γραμματικά. Of great pedagogical influence toward the spread of Greek studies in the Renaissance. The famous grammar of *Melanchthon* is essentially a reproduction of the *Ἑρωτήματα*.

Cf. *L. Voltz*, Jahrb. f. Phil., CXXXIX (1889), 579 ff.

β. Scholia to the Iliad, bks. I and II. Hesiod, Pindar's Olym. Odes, Euripides, Theocritus.

Cf. *K. Hartfelder*, Philipp Melanchthon, Berl. 1889, pp. 225 ;
M. Treu, l. c., pp. 208-12 ; *Kr.*, pp. 251 f.

k. Thomas Magister (contemporary of *i.*).

(1) Ἐκλογὴ ὀνομάτων καὶ ῥημάτων Ἀττικῶν.

(2) Scholia to Aesch., Soph., Eurip., to three comedies of Aristophanes.

Cf. *Fr. Ritschl*, Thomae Magistri ecloga, Halle, 1832, with exhaustive Prolegomena ; *Kr.*, pp. 253 f.

l. Demetrius Triklinios (beginning of 14. cent.).

The foremost text critic among Byzantine philologists. Notable contributions to Greek versification.

(1) Scholia to *Pindar*; author of two metrical dissertations, and of one of the extant paraphrases to Pindar (*Lehrs*, Pindarscholien, p. 78).

(2) Text edition, with scholia, of *Sophocles*.

(3) Scholia to five plays of *Aeschylus* (except Choe-phoroe and Supplices). Preserved in Triklinios' own handwriting.

(4) Scholia to Hesiod, Aristophanes and Theocritus.

Cf. *Wilamowitz*, Eur. Heracl. I, 194 f.; Hermes XXV, 161-70 ;
Kr., pp. 256 ff.

2. THE MIDDLE AGES IN W. EUROPE.

Copying of MSS. in monasteries.

Cf. *A. H. L. Heeren*, *Gesch. des Stud. der class. Literat. seit d. Wiederaufleben d. Wissensch.*, vol. I, *Introduct.*, pp. 1-308; *F. Haase*, *De medii aevi studiis philologis* 1856; *F. A. West*, *Alcuin and the schools of the West*, 1890; *W. Wattenbach*, *Schriftwesen im Mittelalter*, 1875², *Anleit. z. griech. Palaeographie*, 1877², *Anleit. z. lat. Palaeog.* 1886⁴; *Th. Birt*, *Das antike Buchwesen*, Berlin, 1882; *A. Ebert*, *Allgem. Gesch. der Liter. des Mittelalters*, 3 vols., 1887²; *Bernhardy*, I⁴, 716 ff.; *E. Hübner*, *Encyclop.*, pp. 45-64; *M. Manitius*, *Rhein. Mus. Suppl. XLVII*, pp. 152 (catalogue of MSS. in cloister libraries); *Blass*, *Palaeogr.*² pp. 299-355. Of mediaeval scholars who possessed a knowledge of *Greek*, the following may be mentioned: Bede, Ioh. Scotus Erigena, Alcuin, Abelard, Roger Bacon, Hrabanus Maurus.

LIST OF SOME OF THE OLDEST CLASSICAL MSS.

I. *Greek*.

- a. Fragments of Euripides' Antiope and Plato's Phaedo*, 250 B.C. (Flinders Petrie Papyri, ed. Mahaffy, Dublin Acad. 1890.) The oldest specimens of a classical text known.
- b. A few lines of the XI. Iliad* (ante-Aristarchean and non-Zenodotean), 240 B.C.
Most of the following dates are only conjectural.
- c. Louvre fragments of Euripides*, 2. cent. B.C.
- d. Alcman*, 2.-1. cent. B.C.
- e. Iliad fragments* (Banks, Harris), 2. cent. B.C.
- f. Papyri from Herculaneum*, 79 A.D. (Epicurus, Philodemos.)
- g. Aristotle, Ἀθηναίων Πολιτεία*, } 1.-2. cent. A.D.
- h. Herodas, Mimambi.* }
- i. Four speeches of Hyperides*, 150 A.D.
- k. Berlin fragm. of the Melanippe of Euripides*, 3.-4. cent.
- l. Papyrus fragm. of Isocrates*, 4. cent.
- m. Cod. Ambrosianus of the Iliad.*
- n. Cod. Vaticanus of Cassius Dio.*
- o. Euripides' Phaeton and Menander*, frag. }
- p. Fragm. of Arist. Birds.* }

2. *Latin.*

- a. Fragm. of Seneca, 1. cent.
- b. Seven oldest MSS. of *Virgil*, 3.-5. cent.
- c. Fragm. of *Sallust's* *Historiae*, 3.-4. cent.
- d. Codex Bembinus of *Terence*, 4.-5. cent.
- e. Codex Sessorianus of *Pliny*, N. H. 23-25, 5. cent.
- f. Codex Puteaneus of *Livy*, 6.-7. cent.
- g. *Palimpsesti*.
 - α. Juvenal and Persius, frag. in cod. Vatic., 3.-4. cent.
 - β. Codex Veronensis and cod. Vaticanus of *Livy*.
 - γ. *Lucan* (Vienna, Naples, Rome), 4. cent.
 - δ. *Cicero's De republica*, 4.-5. cent.
 - ε. Cicero in Verrem, fragm. in cod. Vatic., 5. cent.
 - ζ. *Plautus* (cod. Ambrosianus), 5.-6. cent.
 - η. Gellius and Seneca, fragm., 5.-6. cent.
 - θ. *Fronto*, fragm., 4.-6. cent.
 - ι. *Livy*, fragm. (Vienna), 5. cent.

IV. THE REVIVAL OF LEARNING IN ITALY.

Cf. *G. Voigt*, *Die Wiederbelebung des class. Alterthums*, 2 vols., Berlin, 1894³; *J. A. Symonds*, *Renaissance in Italy* (vol. II. *The Revival of Learning*), 1877; *I. Burckhardt*, *Die Cultur der Renaissance in Italien*, 1885⁵; *D. Comparetti*, *Virgilio nel medio evo*, 2 vols., Livorno, 1872; *Alfred von Reumont*, *Lorenzo de' Medici, il Magnifico*, 2 vols. (1874), pp. 606. 604, esp. I, 517-606 II, 1-149; *F. A. Eckstein*, *Nomenclator philologorum*, Lpz. 1871, pp. 656; *W. Pökel*, *Philolog. Schriftstellerlexicon*, Lpz. 1882.

(A) GREEK IMMIGRANTS.

Cf. *H. Hodus*, *De Graecis illustr. linguae Graecae litterarumque humaniorum instauratoribus*, 1742; *Bernhardy*, 1⁴, 730 ff.

(1) *Manuel Chrysoloras*, 1350-1415.

In Florence in 1396, thereafter in Pavia, Venice, Rome. Died in Germany. Niccoli, Bruni, Marsupini, Traversari were among his pupils.

a. Ἑρωτήματα τῆς Ἑλληνικῆς.

b. Verbatim translation of *Plato's Republic*.

Cf. *Voigt*, I, 225-35; *Symonds*, pp. 108 ff.

(2) *Georgios Gemisthios Plethon*, 1355-1452.

Famous Platonist.

Voigt, II, 119-22; *Symonds*, pp. 198-210; *F. Schultze*, G. G. P., Iena, 1874, pp. 320.

(3) *Bessarion*, 1403-72.

Pupil of Plethon. Famous library of 800 MSS bequeathed to Venice (the foundation of the St. Marcus Library). Translator of *Arist. Metaphysics*, *Xenophon's Memorabilia*.

Cf. *Voigt*, II, 124-33; *Symonds*, pp. 247 ff.; *H. Vast*, Le Cardinal Bessarion, Paris, 1879.

(4) *Theodorus Gaza*, c. 1400-c. 1478.

a. Γραμματικὴ εἰσαγωγή.

b. Celebrated translations of: *Aristotle*, Theophrastus de plantis, Aelian, Dionysius De compositione verborum. Cicero de sen. and de amicit. into Greek.

Cf. *Hody*, pp. 55-101; *Voigt*, II, 145 ff.; *L. Stein*, Archiv f. Gesch. der Philosophie, II 3, pp. 426-58.

(5) *Demetrius Chalcondylas*, 1428-1510.

a. Edition of *Homer* (ed. pr. 1488), *Isocrates*, *Suidas*.

b. Ἑρωτήματα.

Cf. *Hody*, pp. 211-26; *Voigt*, I, 442.

(6) *Constantinos Lascaris* († after 1500).

a. Ἑρωτήματα (Milan, 1476. First Greek book ever printed).

Cf. *Voigt*, I, 371 II, 148; *A. F. Villemain*, Lascaris, Paris, 1825 (Engl. transl. 1875, London).

(B) ITALIAN HUMANISTS.

(1) *Francesco Petrarca*, 1304-74.

Discoverer of Cicero's Letters.

Cf. *Voigt*, I, 12-159; *Symonds*, pp. 69-87; *Th. Campbell*, Life and Times of Petrarca, 1845²; *L. Geiger*, Petrarka, 1874, pp. 267; *G. Körting*, P. Leben u. Werke, Lpz. 1878; and esp. *P. de Nolhac*, Pétrarque et l'humanisme, Paris, 1892, pp. 439.

(2) *Giovanni Boccaccio*, 1313-75.

- a. *Genealogia deorum gentilium*.
- b. De casibus illustrium virorum.
- c. De claris mulieribus.
- d. De montibus, silvis, fontibus, lacubus, fluminibus.

Cf. *G. Körting*, B.'s Leben u. Werke, pp. 742, Lpz. 1880; *Voigt*, I, 165-86; *Symonds*, pp. 87-97. 133.

(3) *Colutius Salutati* (Coluccio de Piero de Salutati), 1330-1406.

Cf. *Voigt*, I, 194-214 II 192. 486; *Symonds*, pp. 103 ff.

(4) *Leonardo Bruni* (Aretinus), 1369-1444.

Celebrated translations of *Aristotle*, Demosthenes, Plutarch.

Cf. *Voigt*, I, 309 ff. II, 165 ff.

(5) *Francesco Poggio Bracciolini*, 1380-1459.

Discoverer of MSS of *Cicero* (seven orations), Asconius Pedianus' Commentary to Cicero's speeches, *Plautus* (XII new comedies), a complete *Quintilian*, Ammianus Marcellinus, Aratea, Silius, Manilius, Columella, Frontinus, *Nonius*, Probus, *Petronius*, parts of *Lucretius*, Valerius Flaccus, Priscian, Vitruvius, Statius' *Silvae* [*Tacitus*, Dial., Germ., *Suet.* de gramm.].

Cf. *Voigt*, I, 237-62 II, 7. 75. 254 ff. 329-342; *Symonds*, pp. 134 ff. 230-46; *Henzen* in C. I. L. VI 1 (on P.'s contributions to epigraphy); *Ch. Nisard*, Les gladiateurs de la République des lettres aux XVe, XVIe, XVIIe siècles, 1860, pp. 117-194.

(6) *Victorinus da Feltre*, 1379-1447.

Celebrated pedagogue.

Cf. *Voigt*, I, 537 ff.; *Symonds*, pp. 289-97.

- (7) *Kyriacus of Ancona*, 1391–c. 1450.

“I go to awake the dead.” Famous collector of inscriptions in Greece and Italy. “Maiorem quam ipsi libri fidem et notitiam praeberere videbantur” (sc. inscriptiones).

Cf. *Voigt*, I, 271–88; C. I. L. III, p. xxii, 129 ff.; *E. Hübner*, Röm. Epigraphik (= I. Müller’s Handbuch, vol. I²); *Symonds*, pp. 155 ff.; *B. de Rossi*, Inscript. Christ. II, 356–387.

- (8) *Giovanni Aurispa*, c. 1370–1459.

Famous collector of Greek MSS. Reached *Venice* in 1423, with 238 vols., containing mostly classical authors purchased in Constantinople. Among his priceless treasures were the celebrated codex Laurentianus (seven plays of *Soph.*, six of *Aesch.*, *Apollonius’* Argonautica), of the X. cent., now in Florence, *Iliad* (Venet. A), *Athenaeus*, the entire *Demosthenes*, and *Plato*, *Xenophon*, *Diodorus*, *Strabo*, *Arrian*, *Lucian*, *Dio Cassius*.

Cf. *Voigt*, I, 262 ff. 560 ff. II, 348.

- (9) *Francesco Filelfo* (Philelphus), 1398–1481.

Itinerant professor; collector of MSS. Translator of Homer.

Cf. *Voigt*, I, 351–69; *Symonds*, pp. 267–89; *G. Favre*, Mélanges d’histoire littéraire, vol. I, pp. 9–146, Genève, 1856; *Nisard*, pp. 1–115.

- (10) *Laurentius Valla* (Lorenzo della Valle), 1407–57.

a. *Elegantiae Latini sermonis*, 1444. 59. edit. in 1536. Still useful.

b. Translations: Herodotus, Thucydides, Homer.

c. Edition of *Quintilian*, printed 1494.

Cf. *I. Vahlen*, Lorenzo Valla, Vienna, 1870; *Voigt*, I, 464–80 II, 181 f.; *Symonds*, pp. 258–65; *Nisard*, pp. 195–304; *Mancini*, G., L. V. pp. 339, Florence, 1891.

- (11) *Marsilius Ficinus* (Marsiglio Ficino), 1433–99.

Famous translation of *Plato*.

Cf. *Creuzer*, Opusc. II 5, pp. 10-21; *Voigt*, II, 123. 326; *Symonds*, pp. 324 ff.

(12) *Angelus Politianus* (Angiolo de' Ambrosini of Monte Puliciano), 1454-98.

Praefationes to Homer, Quintilian, Statius' *Silvae*, Suetonius, Praelectio in Persium. Translation of *Callimachus*, Herodianos and Epictetus.

Cf. *Heeren*, l. c., II, 247-69; *Voigt*, I, 371 II, 199; *Symonds*, pp. 345-55.

(13) *Petrus VICTORIUS* (Pietro Vettori), 1499-1584.

The greatest philologist and critic of the Italian Renaissance.

a. Edition of *Cicero*, with commentary.

b. Edition of *Sophocles*, with comment. and the scholia, 1547. The *Electra* published for the first time in 1545. *Aeschylus*, 1557.

c. Edition, commentary and translation of *Aristotle*, (Ethics, Rhetoric, Poetics, de partibus animalium, Politics).

d. Xenophon's *Memorabilia*.

e. Terence; Sallust; Varro, de re rustica.

f. Demetrius [Phalereus] de elocutione, Dionysius, Isaeus, Dinarchus, Hipparchus in Arati et Eudoxi Phaenomena, Clemens Alexandrinus, Porphyrius de abstinencia.

g. *Variae lectiones*, 38 bks.

Cf. *Bandini*, Petri Victorii vita, Florence, 1758; *Fr. Creuzer*, l. c., pp. 21-36; *H. Kämmer*, Jahn's Jahrb. XCV, 545 ff.; XCVI, 325 ff. 421 ff.

A LIST OF THE MORE IMPORTANT EDITIONES PRINCIPES OF CLASSICAL AUTHORS.

Cf. *Chr. Saxe*, Onomasticon, 2 vols., 1775-90; *I. I. Brunet*, Manuel de Libraire, etc., 8 vols., 1880; *F. A. Schweiger*, Handbuch d. class. Bibliographie, 2 vols., 1830-34; *S. F. G. Hoffmann*,

Lex. Bibliographicum, 3 vols. (only Greek authors), 1832; *L. Hain*, Repertorium bibliographicum, ab arte typographia inventa usque ad a MD, 4 vols., Paris and Stuttgart, 1838; *Renouard*, Annales de l'imprimerie des Aldes, Paris, 1834³; *Schüick*, Aldus Manutius u. seine Zeitgenossen, Berlin, 1862; *A. F. Didot*, Alde Manuce, pp. LXVIII + 647, Paris, 1875.

1. *Greek.*

- 1481. Theocritus (Id. I–XVIII), together with Hesiod, Works and Days.
- 1488. Homer (ed. Chalcondylas). Valla's Latin. transl. of the Iliad was printed as early as 1474.
- 1495. Hesiod, Opera omnia (Aldus).
- 1495–98. Aristotle (Aldus).
- 1496. Euripides' Med., Hypp., Alc., Androm. (I. Lascaris), Apollonius (Lascaris), Lucian (in Florence).
- 1498. Aristophanes (excl. Lys. and Thesm.); Opera omnia. Basle, 1532.
- 1499. Aratus (in: Astronomi vett. ap. Aldum).
- 1500. Callimachus' Hymns (Lascaris).
- 1502. Herodotus, Thucydides, Sophocles (Aldi).
- 1503. Euripides' Opera (excl. Electra, edit. by Victorius, 1545, from Cod. Laurent. 32, 2).
- 1513. Plato, Oratt. Att. [Hyperides, papyrus discovered 1847]. Pindar (together with Callim., Dionys., Perierg., Lycophron) (Aldus).
- 1514. Athenaeus (Aldus).
- 1516. Xenophon (excl. Agesil., Apologia, *Πόροι*, ap. Iunta), Opera omnia, 1525, ap. Aldum; Strabo (transl. printed in Rome, 1470), Pausanias.
- 1518. Aeschylus (Aldus).
- 1530. Polybius (ap. Vincent. Opsopocus, *i.e.* Koch). Latin transl. by Nic. Perrotto (bks. I–V), printed 1473.
- 1533. Diogenes Laertius (Froben, Basle).

1539. Diodorus (libb. 16-20). Latin transl. (libb.-I-V)
by Poggio, 1472.
1544. Iosephus (Basle).
1548. Cassius Dio (R. Stephanus).
1551. Appian.
1572. Plutarch (H. Stephanus). Latin transl. by Cam-
panus, 1471.

2. *Latin.*

1465. Cicero, de officiis. First printed edition of a class-
ical author. Cf. art. 'Typography' in Encycl.
Brit. Lactantius (Rome).
1469. Caesar, Virgil, Livy, Lucan, Apuleius, Gellius
(Rome).
1470. Persius, Juvenal, Martial, Quintilian, Suetonius
(Rome). Tacitus, Juvenal, Sallust, Horace
(Venice). Terence (Strassburg).
1471. Ovid (Rome, Bonn), Nepos (Venice).
1472. Plautus (G. Merula), Catullus, Tibullus, Proper-
tius, Statius (Venice).
1473. Lucretius (Brixiae).
1474. Valerius Flaccus (Bonn).
1475. Seneca (Prose Works), Sallust (*first* volume issued
in *octavo*).
1484. Seneca (Tragedies) at Ferrara.
1485. Pliny the Younger (Venice).
1498. Cicero, Opera omnia.
1520. Vell. Paterculus (Beatus Rhenanus, Basle). Only
one MS in existence.

V. FRANCE.

Cf. *E. Egger*, L'Hellénisme en France, 2 vols., 1869; *A. Le-
franc*, Histoire du Collège de France, 1892.

(1) *Robert Etienne* (Stephanus), 1503-69.

Learned printer of classical authors, e.g. Horace,

Dionysius Hallic. Dio Cassius. *Thesaurus linguae Latinae*. 1531-6.

- (2) HENRI ETIENNE, son of Robert. 1528-98.

Thesaurus graecae linguae. 5 vols. 1572: reedited by Dindorf. 1863. Still the most complete lexicon of Greek published.

Cf. Egger, loc. pp. 198 E.; *M. Parnson*, *Essays*, I. 66-124; *L. Fougere*, *Essai sur la vie et les ouvrages de H. E.*, Paris. 1853; *Pökel* list of his numerous editions.

- (3) *Adrian Turnebus* (Turnebus). 1520-65.

Celebrated critic. Editor e.g. Aesch. *Soph.*, Arist. *Ethics*, Theophrastus, *Philo.*, Cicero *de legg.* Commentaries to Varro *de ling. Lat.* and Horace, *Adversaria*. 30 bks. *Cf. Pökel* s. v.

- (4) DENIS LAMBIN (DIONYSIUS LAMBINUS). 1520-72.

Famous commentator and critic of Horace, Cicero, *Lucretius*, *Plautus*, *Nepos*.

Cf. Orsini, *Onomasticon Ciceronis*, vol. I, Appendix, pp. 478-91.

- (5) *Marcus Antonius Muretus*. 1526-85.

Renowned Latin stylist and critic.

Editions and commentaries to Terence, Catullus, Tibullus, Propertius, Seneca; Cicero's *Philippics*. *Variae Latinae*.

Cf. Opera omnia, ed. D. Ruden. 4 vols. 1789 (Life in Vol. IV. 318-327; *Frotscher*, 5 vols. 1832; *C. Delet.* M. A. Murel. Paris. 1831 (4th pp. 196); *M. Parnson*, *Essays* I. 124-132.

On Scaliger, see below.

- (6) ISAAC CASAUBON (Casaubonus). 1559-1614.

Next to Scaliger the greatest polymath of his time.

"Est doctissimus omnium qui hodie vivunt." Scaligerana

a. *De Satyrica Graeca poesi et Romanorum satira*. 1603 (ed. Rambach. Halle. 1774).

b. Editions and commentaries:

a. *Theophrastus*, Characters. 1592.

β. *Athenaeus*, 1598. 1840¹ (incorporated into Schweighäuser's edition).

γ. *Persius*, 1605. 1833⁴.

δ. *Suetonius*, 1595. 1611³ (cf. F. A. Wolf's edition).

ε. *Polybius*, 1609. (Especially noteworthy for its introduction on *Greek Historiography*.)

ζ. Apuleius, Strabon, Polyaenos (ed. pr.) *Histor. Aug. Script.*, Aristophanes.

η. Exegetical and critical contributions to Dionysius Halic., Pliny the Younger, Theocritus, Diogenes Laertius.

Cf. *Mark Pattison*, Isaac Casaubon. Oxford, 1892² (ed. Nettleship).

On *Salmasius*, see below.

(7) Charles du Fresne sieur du Cange, 1610-83.

a. *Glossarium ad scriptores mediae et infimae Latinitatis*, 1678.

b. *Glossarium ad scriptores mediae et infimae Graecitatis*. 1688.

c. Edition of Byzantine Historians. 1680.

Cf. *Hardouin*, *Essai sur la vie et les ouvrages de du Cange*, Paris, 1849.

(8) *Bernard de Montfaucon*, 1655-1741.

Cf. *E. de Broglie*, *La société de l'abbaye de Saint-Germain*, etc., 1891, 2 vols.

a. *Palaeographia Graeca*, 1708 f.

b. *L'antiquité expliquée et représentée en figures*, 12 vols. fol. (1719). Suppl. 3 vols. fol. (1724). 1757³.

VI. THE NETHERLANDS.

Cf. *L. Müller*, *Gesch. der class. Philologie in den Niederlanden*. Lpz. 1869 (pp. 249); *G. D. I. Schotel*, *De Academie te Leiden in de 16^e, 17^e en 18^e Eeuw*. Haarlem, 1875, pp. 412.

DESIDERIUS ERASMUS of Rotterdam, 1465-1536.

Cf. *H. Durand de Laur*, *Erasme*, 2 vols. (pp. 691, 596) Paris, 1872; *R. B. Drummond*, *E., his Life and Character*, 2 vols.

(pp. 413, 380), London, 1873; *L. Feugère*, Erasme, Paris, 1874; *A. R. Pennington*, Life and Character of E., London, 1875; *Pökel*, l.c. p. 71 f.

1. FIRST PERIOD, 1530-75.

- (1) *Adriaan de Jonghe* (*Hadrianus Junius*), 1511-75.
Plutarch, Symp., Martial, Nonius Marcellus, Animadversiones, 6 bks. — nomenclator octilinguis.
- (2) *Jacque de Crusque* (Cruquius), † 1584.
Editor of *Horace* with scholia, 1578.
- (3) *Wilhelm Canter*, 1541-75.
Editions of Aesch., Soph., Eur., Aristides, Stobaeus. Trans. of Lycophron's *Alexandra* (in Scaliger's edition).

2. SECOND PERIOD, 1575-1650.

Foundation of the University of Leyden, 1575;
Utrecht, 1636. Cf. *L. Müller*, p. 5 ff.

- (1) JUSTUS LIPSIUS, 1547-1606.
1567 in Rome, 1572 Professor in Jena, 1576 in Löwen, 1579 in Leyden, 1592 in Löwen.
a. TACITUS, 1574¹. Epoch-making masterpiece.
b. *Velleius Paterculus*, 1591. Cf. *Ruhnken*, Opusc. II, p. 541.
c. *Seneca Philosophus*, 1605.
d. *Valerius Maximus*.

Cf. *A. de Reiffenberg*, De J. L. vita et scriptis commentarius, Brussels, 1823; *L. Müller*, pp. 24-29. 33-35.

(2) JOSEPH JUSTUS SCALIGER, 1540-1609.

Wytttenbach, Praef. ad Plut. Moralia 'Unus forte Joseph Scaliger, quem ex omnibus qui post renatas Literas fuerunt, omni Antiquitatis scientia consumatissimum fuisse constat, non multum ab hac perfectione abfuit.' "The most richly stored intellect which ever spent itself in acquiring knowledge" Pattison.

"Melius morbos quam remedia novimus" Scaliger.
Born in France. Called to Leyden in 1593.

a. Coniectanea to Varro, De L. L., 1565.

b. Catalecta Virgilii et aliorum poetarum veterum,
1572.

c. FESTUS, 1575.

d. Catullus, Tibullus, Propertius, 1577.

e. Manilius, 1579.

f. DE EMENDATIONE TEMPORUM, 1583.

g. THESAURUS TEMPORUM, 1606.

h. TWENTY-FOUR INDEXES TO GRUTER'S THESAURUS
INSCRIP. LATIN., 1601.

i. De re nummaria, 1616; Opuscula, 1610; De arte
critica, 1619.

Cf. *J. Bernays*, J. J. Scaliger, Berlin, 1855 (pp. 319); List of
works, l. c. pp. 267-305; *L. Müller*, pp. 35. 222-7; *M. Pattison*,
Essays, Vol. I, 196-244; *Ruhnkenius*, Elog. Hemsterhusii (Opusc.
I, 269).

(3) *Gerhard Johannes Vossius*, 1577-1649.

1615 in Leyden, 1622 in Amsterdam.

a. Grammatica Latina (1607), *Aristarchus* (1635),
de vitiis sermonis (1640), Etymologicum (1660).

b. Ars rhetorum, de arte poetica (1647).

c. DE HISTORICIS GRAECIS, 1634 (1833 ed. Wester-
mann).

d. De historicis Latinis, 1627.

Cf. *L. Müller*, p. 39 f.; *Pökel*, s. v.

(4) *Daniel Heinsius*, 1581-1639.

Editor of Hesiod, Theocritus, Terence, Virgil,
Horace, Ovid, Seneca, Silius.

Cf. *L. Müller*, p. 38 f.

(5) *Claude de Saumaise* (SALMASIUS), 1588-1653.

Professor in Leyden, 1631. At the court of Chris-
tina of Sweden, 1650. Opponent of Milton. Dis-
coverer of Kephala's Anthologia, 1606.

"Non homini sed scientiae deest quod nescivit Salmasius."
— Balzac.

a. Hist. Aug. Scriptt. 1620; Florus, 1609; Ter-
tullian.

b. *Plinianae exercitatt.* in Solinum, 1629.

c. De lingua hellenistica, 1643.

d. De usuris, de mutuo, de annis climactericis.

e. De re militari Romanorum, 1657.

Cf. *Saxe*, Onomast. IV, 188 ff.; *F. Creuzer*, l. c. pp. 65-75; *L. Müller*, p. 41.

(6) *Hugo Grotius*, 1583-1645.

'Aliter pueri Terentium legunt, aliter Grotius.'

a. Famous transl. of the *Anthol. Planudea*, 1645.

b. *De iure belli et pacis*, 1625¹.

c. Editions of: Mart. Capella, Lucan's *Pharsalia*,
Silius Italicus.

Cf. *Creuzer*, l. c. p. 80 ff.; *L. Müller*, p. 38; *H. de Vries*, H. G.
1827; *Pökel*. s. v.

3. THIRD PERIOD, 1650-1750.

(1) Joh. Friedrich *Gronov*, 1611-1671.

"Numquam interituram esse veram educationem donec Gronovii opera legentur." — Markland.

Editor of: Sallust, both Senecas, the two Plinys,
Tacitus, Gellius, Justinus, Plautus, Phaedrus, Sta-
tius, Martial.

Cf. *L. Müller*, pp. 42-44.

(2) Jacob *Gronov*, 1645-1716, son of (1).

a. Editor of: Herodotus, Polybius, Cicero, Ammi-
anus.

b. *Thesaurus Antiquitatum Græcarum*, 13 vols., 1702.

(3) *Nicolaus Heinsius* (son of Daniel H.), 1620-81.

Editions and commentaries of: Virgil, Ovid, Va-
lerius Flaccus, Silius, Claudianus, Prudentius, Petro-
nius, Velleius, Curtius, Tacitus.

Cf. *L. Müller*, pp. 51-54.

- (4) Joh. Georg *Graevius*, 1623-1703.

Editor of : *Ciceronis Opera omnia*, Hesiod, Callimachus, Iustinus, Catullus, Tibullus, Propertius, Florus. *Thesaurus Antiquitatum Romanorum*, 12 vols., 1699.

Cf. *L. Müller*, pp. 44 f.

- (5) *Ezechiel Spanheim*, 1629-1710.

Born in Geneva, died in London. Educated in Leyden.

a. Famous and still useful commentary to the *Hymns* of *Callimachus*, ed. Ernesti, 1761, in 2 vols.

b. *Dissertatio de usu et praestantia numismatum antiquorum*, 1664, 1706³.

Cf. *D. Ruhnken*, Opusc. II, 596 f.

- (6) *Peter Burmann* the elder, 1668-1741.

Editor of : Petronius, Velleius, Quintilian, Suetonius, Aristophanes, Phaedrus, Lucan, Valerius Flaccus.

Cf. *L. Müller*, pp. 45, f. 54-59 ; *Saxe*, Onomast. V, 466-77.

- (7) *Peter Burmann* [Secundus], nephew of (6), 1714-78.

Editor of : Virgil, Propertius, Claudianus, *Poetae Minores*, *Anthologia Latina*.

Cf. *T. C. Harles*, *Vitae Philologorum nostra aetate clarissimorum*, vol. I, 93-167.

- (8) *Tiberius Hemsterhuis* (HEMSTERHUSIUS), 1685-1766.

Prof. in Franeker 1717, in Leyden 1740. Resuscitator of Greek studies in Holland.

Editions of *Pollux* (1706), *Lucian* and *Aristoph. Plutos*.

Cf. *D. Ruhnken*, *Elogium H.*, pp. 1-33, with notes by Bergman, pp. 303-336 ; *L. Müller*, pp. 74-82.

4. FOURTH PERIOD, 1750 to the present.

(1) Ludwig Caspar *Valckenaer*, 1715-85.

Prof. in Franeker, 1741; in Leyden, 1766.

a. Editions of: Homer, *Iliad* with scholia, 1747.

EURIPIDIS PHOENISSAE, 1755 (1824⁴, Lpz. 2 vols.).

Euripidis Hippol. acced. DIATRIBE IN EUR. PERDIT.

FABB. RELL. 1768 (1823, Lpz. 2 vols.).

THEOCRITOS, *Bion and Moschus*, 1781. Poetae bucolici et didactici ed. ill. 1781.

Callimachi fragmenta, ed. Luzac, 1799.

b. DIATRIBE DE ARISTOBULO ed. Luzac, 1806.

c. F. Ursinus, *Vergilius* collatione scriptt. Graec. illustr. ed. Valck., 1747.

Cf. *Wytttenbach*, Vita Ruhnkenii, pp. 175-181; *L. Müller*, pp. 82 f.

(2) David Ruhnken (RUHNKENIUS), 1723-98.

Prof. at Leyden., born in Germany.

a. *Timaei lexicon* vocum Platoniarum, 1754 (1833⁴).

b. Oratio de doctore umbratico, Leyden, 1761.

c. *Historia critica oratorum Graecorum*, 1768 (Lpz. 1841).d. (P. J. Schardam) De vita et scriptis *Longini*.

e. Velleius, Homeric Hymns to Demeter and Dionysos.

f. Dictata in Terentium, in Ovidii Heroidas, in Suetonium.

Cf. *D. Wytttenbach*, Vita D. Ruhnkenii, pp. 67-300, ed. with notes by Bergman, pp. 353-494 (1824); *L. Müller*, pp. 84-8, 101-3.

(3) *Daniel Wytttenbach*, 1746-1820.a. PLUTARCHI MORALIA (Text, *Animadversiones*, index, 14 vols.; Commentary unfinished), 1795-1820. Plato's Phaedo.

b. Philomathia, 3 vols., 1817. Bibliotheca Critica, 1779-1809. Vita Ruhnkenii, 1790.

Cf. *L. Müller*, pp. 91-6; *Mahne*, Vita D. Wytttenbachi, 1823.

- (4) *Peter Hofman-Peerlkamp*, 1786–1865.

Editions of: Tacitus' *Agricola*; *Horace*, Odes (1834), Satires (1845) and *Ars Poetica* (1863); Virgil's *Aeneid* (1863); Propertius, 1865.

Cf. *L. Müller*, pp. 110 f.

- (5) *C. Gabriel Cobet*, 1813–89.

Prof. in Leyden.

a. *Oratio de arte interpretandi*, 1847.

b. *Diogenes Laertius*, Paris, 1850; *Lysias*, 1863.

c. *Novae Lectiones*, 2 vols. *Variae Lectiones*, 2 vols.

Cf. *J. J. Hartmann*, *Biogr. Jahrbuch* (Calvary), XII, 53 ff. (1889).

VII. ENGLAND.

Burney's *Pleiad*: Bentley, [Dawes], Markland, Taylor, [Toup, Tyrwhitt], Porson.

- (1) RICHARD BENTLEY, 1662–1742.

"Nobis et ratio et res ipsa centum codd. potiores sunt."—To Hor. C. III, 27, 13.

1676 in Cambridge, 1689 in Oxford, 1694 in London, 1700 Master of Trinity College, Cambridge.

a. *Epistola ad Millium*, 1691.

b. DISSERTATION ON THE EPISTLES OF PHALARIS, etc., 1690 (ed. W. Wagner, 1874). Immortal masterpiece.

c. HORACE, 1711. 1869 (ed. Zangemeister). Epoch-making masterpiece.

d. Discovery of the *Digamma* in *Homer* (Collins on Freethinking, 1713, ed. of Milton, 1732).

e. *Terence* (Famous introduction on *Latin Versification*), with *Phaedrus*, *Publilius Syrus*, 1726.

f. Collection of the fragments of *CALLIMACHUS*, 1693.

g. *Manilius* (1739); Emendations to *Menander* and *Philemon* (1710).

Cf. *J. H. Monk*, Life of R. B., 2 vols. 1833² (I, 428 II, 466); *F. A. Wolf*, Literar. Analecten I, 1-95 II, 493-9 (= Klein. Schrift. II, 1030-1089 ff.); *R. C. Jebb*, R. B. (Engl. Men of Letters), Lond. 1882 (pp. 224); *J. Mähly*, R. B., 1868 (pp. 179). *Bernays*, Philol. Mus. VIII, 1-24.

(2) *Jeremiah Markland*, 1693-1776.

Editor of *Euripides*, Maximus Tyrius, *Statius' Sylvae*. Remarks on the *Epistles of Cicero to Brutus*, 1745.

Cf. *Wolf*, Analecten, II, 370-91.

(3) *John Taylor*, 1703-66.

Editor of *Lysias*, 1739; Aeschines, 1769; several orations of Demosthenes.

Cf. *Wolf*, l. c. I, 500 ff.

(4) RICHARD PORSON, 1759-1808.

Next to Bentley, England's greatest text critic. Prof. in Cambridge, 1792; Librarian of the London Institution, 1805.

a. Aeschylus, 1795, 2 vols.

b. EURIP. HECUBA, 1797, with suppl. to the famous preface on *Greek versification* [Canon Porsonianus], 1808.

c. Eurip. Orest. 1798; Phoen. 1799; Medea, 1801.

d. Critical contributions to Homer, Herodotus, Xenophon, Aristoph., Pausanias, Suidas.

Cf. *J. S. Watson*, Life of R. P., 1861; *F. A. Wolf*, Anal. II, 284-9; *G. Hermann*, Opusc. VI, 92 ff. Tracts and Miscellaneous Criticism of R. P., edited by *Kidd*, 1815.

(5) *Peter Elmsley*, 1773-1825.

Editions of: Thucydides; *Eurip.* Alc., Androm., Elect., Med., Heracl., Bacch.; *Aristoph.*, Acharn., with comment., 1809. Soph., O. T., O. C.

(6) William Martin *Leake*, 1777-1869.

Celebrated traveler and archaeologist.

- a. Topography of Athens and the demi.
- b. Travels in Northern Greece, 1841, 4 vols.
- c. Travels in the Morea, 1830, 2 vols.

Cf. *J. H. Marsden*, Memoir on the Life and Writings of W. M. L., London, 1864; *E. Curtius*, Alterthum u. Gegenwart II, 305-323.

- (7) *Thomas Gaisford*, 1779-1855.

Edition of: *Hephaestion*, *Procli Chrestom.*, *Suidas*, 3 vols., Scriptt. lat. rei metricae, *Paroemiogr. Graec.*, *Etymol. Magn.* *Stobaeus*, *Eusebius*, 6 vols.

- (8) *George Grote*, 1794-1871.

a. GREEK HISTORY, 12 vols., 1856.

b. *Plato* and the other companions of Socrates, 1865.

c. Aristotle (unfinished), 1871.

Cf. *Harriett Grote*, G. G. 1873; *Biogr. Jahrb.* I, 31 ff.

- (9) *Hugh Andrew Johnstone Munro*, 1819-85.

a. LUCRETIUS (text, comment., transl.), 3 vols., 1873. 1886⁴.

b. Lucil. Aetna, text and comment., 1867.

c. Horace, 1869.

d. Criticisms and Elucidations of *Catullus*, 1878.

Cf. *J. D. Duff*, *Biogr. Jahrb.* VII, 111 ff.

- (10) *Benjamin Jowett*, 1817-1893.

Translations of: The Dialogues of PLATO, 5 vols., 1892³; *Thucydides* with Commentary, 2 vols. 1881; *Politics* of Aristotle, 1885.

VIII. GERMANY.

Chief work: *C. Bursian*, Geschichte der class. Philologie in Deutschland von den Anfängen bis zur Gegenwart, Munich, 1883 (pp. VIII+1271); *Hübner*, l. c. pp. 99-121.

(A) ANTE-WOLFIAN PERIOD.

- (1) *Roclef Huysman* (*Rudolphus Agricola*), 1442/3-85.

Famous pedagogue. The first to introduce the systematic study of the classics into Germany. Trans-

lation of Ps. Plato's Axiochus, several treatises of Lucian. Commentary to Seneca Rhetor.

Cf. *Bursian*, pp. 101 f.

(2) Johannes REUCHLIN, 1455-1522.

a. *Vocabularius brevilocus*, synopsis grammaticae Graecae.

b. Translation of the *Batrachomyomachia*.

c. Editions of: *Xenophon*, *Apol.* Agesil. Hiero; *Aeschinis et Demosthenis oratt. adversariae*.

Cf. *L. Geiger*, R., sein Leben u. seine Werke, Berl. 1871; *Bursian*, pp. 120-31.

(3) PHILIP MELANCHTHON, 1497-1560.

'Praeceptor Germaniae.'

a. *Institutiones Linguae Graecae*, 1518. 1622⁴⁴.

b. *Grammatica Latina*, 1525. 1757⁸⁴.

c. Editions or commentaries to: *Aristoph.* *Clouds*, *Plutos*; *Arist.* *Ethics and Politics*; *Hesiod*; *Theognis*; *Dem. Olynth. I.*, in *Aristog.*; *Lycurgos* in *Leocratem*; *Aratus*. — *Cic.* *de off.*, *de orat.*, *de am.*, *Orator*, *Topica*, *Epist. ad fam.*, *orations*; *Terence*; *Virgil*; *Ovid's Fasti*; *Sallust*; *Quint. Inst. Bk. X*; *Tac. Germ.*

d. Latin translations of: *Pindar*, *Euripides*; *speeches in Thucydides*; *some speeches of Demosth.*; *Aesch. in Ctesiph.*

e. *Handbooks on Rhetoric, Dialectics.*

Cf. *Camerarius*, *de vita Ph. M.* ed. by Th. Strobel, Halle 1877, *Schmid*, *Encycl. d. Paedag. IV*, 653-78, and esp. *K. Hartfelder*, *Ph. M.*, Berlin, 1889.

(4) Joachim Kammermeister (*Camerarius*), 1500-74.

a. Editions of: *Speeches of Demosth.*, *Sophocles with commentary* (1534, 1556), *Quintilian with comment.* (1534), *Cicero*, 4 vols. fol., 1540, *Herodotus*, *Thucydides*, *Plautus* (1552), *Theocritus*,

Aristotle's *Ethics*, Theophrastos, *historia rei nummariae*.

Cf. *Ritschl*, Opusc. II, 99 ff. III, 67 ff. (On his edition of Plautus); *Bursian*, pp. 185-90. Full list of works in *Pökel*, s.v. pp. 39 f.; *C. Halm*, Munich. Acad. II (1873), 241-273.

(5) Johann Albert *Fabricius*, 1668-1736.

a. *Bibliotheca Graeca*, 14 vols., 1728 (ed. Harles, 1809, 12 vols., index, 1838). A monumental and still indispensable storehouse of information.

b. *Bibliotheca Latina*, 1697 (ed. Ernesti, 1773).

c. *Bibliotheca Lat. med. et infim. aetatis*, 1746, 6 vols.

d. *Sextus Empiricus*, 1718.

Cf. *H. S. Reimar*, de vita et scriptis F. Hamburg, 1737; *Creuzer*, pp. 201-5; *Bursian*, pp. 360-4; *Pökel*, s. v.

(6) Johann Mathias *Gesner*, 1691-1761.

Editions of: *Scriptores rei rusticae*, Horace, Quintilian, Pliny the Younger, Claudianus. *Thesaurus Linguae Latinae*, 2 vols. fol., 1749. Transl. of *Lucian*.

Cf. *Bursian*, pp. 387-93; *F. Paulsen*, Gesch. d. gelehrt. Unterrichts in Deutschl., Lpz. 1885, pp. 427-40.

(7) Johann August *Ernesti*, 1707-81.

Editions of: Xenophon's *Memorab.*, Arist. *Clouds*, Homer, Callimachus, Polybius, Tacitus, Sueton., *Cicero*, 1739, 1774, 5 vols., with *clavis Ciceroniana* (Halle, 1832²). Famous teacher and Latin stylist.

Cf. *Bursian*, pp. 400-4; *Allg. deutsche Biogr.* VI, 235-42.

(8) JOH. JACOB REISKE, 1716-74.

a. Edition of Constantinos Porphyrogennetos, de *cerimoniis aulae Byzantinae*, 2 vols., 1754.

b. Editions of: Theocritus, 2 vols., 1766; *Oratt. Graeci*, 12 vols., 1775.

c. Editions of: *Plutarch*, 12 vols.; *Dionysius Halic.*, 6 vols.; *Maximos Tyrios*, 2 vols.; Dion. Chrysostomos, 2 vols.; Libanios, 4 vols. (all printed after R.'s death).

d. Translation of : Speeches in Thucyd., Speeches of *Dem. and Aesch.*, 5 vols.

e. *Animadversiones ad auctores Graecos*, 5 vols., 1766.

Cf. *Autobiography*, Lpz. 1783, pp. 818; *Bursian*, pp. 407-16.

(9) JOHANN JOACHIM WINCKELMANN, 1717-68.

Founder of the science of Archaeology.

Die Geschichte der Kunst des Alterthums, 1764.

Cf. A. Justi, W., sein Leben. seine Werke und seine Zeitgenossen, 3 vols., Lpz., 1872 (pp. xii+525. 398, pp. vi+440); *Bursian*, pp. 426-36.

(10) JOSEPH HILARIUS ECKHEL, 1737-98.

Founder of the science of Numismatics.

Doctrina nummorum veterum, 8 vols., 1798. 1841⁴.

Cf. *Bursian*, pp. 496-99.

(11) CHRISTIAN GOTTLOB HEYNE, 1729-1812.

Editions of : Tibullus, 1755; Epictetus, 1756; *Virgil*, 4 vols., 1775; Pindar [Ps.] *Apollodori Bibliotheca*, 2 vols., 1782, 1802²; *Iliad*, 8 vols., 1802; *Opusc. Academica*, 6 vols., 1785-1812.

Cf. A. H. L. Heeren, Chr. G. Heyne, Göttingen, 1813 (XNII, pp. 522); *Bursian*, pp. 476-500.

(B) THE NEW SCHOOL.

FRIEDRICH AUGUST WOLF, 1739 (200 years after Casaubonus) -1824.

a. Prolegomena to HOMER, 1795.

Cp. R. Volkmann, Geschichte u. Kritik der W.'s Prolegg., Lpz. 1874.

b. Demosthenis Leptinea (valuable introduction), 1790.

c. Plato's Symposium, Hesiod's Theogony; Cicero, Tusc. Disp., *Orations* (Post red., in senatu ad Quirites, de domo sua, de haruspicum responsis, pro Marcello — regarded as spurious by W.) Aristoph. *Clouds*; Casaubonus' Suetonius.

d. *Encyclopaedie der Philologie* ed. Stockmann, Lpz. 1831.

e. *Kleine Schriften*, 2 vols., 1869, pp. 1200.

Cf. *W. Körte*, *Leben u. Studien F. A. W.'s des Philologen*, 2 vols., Essen, 1833 (pp. 363. 314); *Bursian*, pp. 517-48; *M. Pat-tison*, *Essays* I, 337-415.

1. *Grammatico-critical School.*

On *Criticism* and *Hermeneutics* :

Huet, *De optimo genere interpretandi*, etc., 1691; *F. Schleiermacher*, *Works*, III 3, pp. 344 ff.; *Hermeneutik u. Kritik*, *Works*, 1 pt. VII, 1838 (pp. xviii+390); *G. Hermann*, *de officio interpretis*, *Opusc.* V, 405 ff. VII, 97 ff.; *A. Boeckh*, *Opusc.* I, 100 ff. V, 248 ff. VII, 262 ff., *Encyclopaedie*, etc., *der phil. Wissensch.*, pp. 79-263; *H. Sauppe*, *Epistola Critica*; *C. G. Cobet*, *Oratio de arte interpretandi*, Leyden, 1847 (pp. 163); *G. Bernhardt*, *Grundlinien zur Encycl. der Philol.*, p. 53 ff.; *J. N. Madvig*, *Advers. Critica*, I (1871), 8-184; *E. Tournier*, *Exercices critiques*, Paris, 1875 (pp. 175); *H. Steinthal*, *Arten u. Formen der Interpretation* (*Philol. Versamml.* Wiesbaden, 1877, pp. 25-35); *C. von Prantl*, *Verstehen u. Beurtheilen*, Munich Acad., 1877, pp. 37; *F. Bücheler*, *Philolog. Kritik*, Bonn, 1878; *Fr. Blass*, *Hermeneutik u. Kritik* (*Iwan Müller's Handbuch*) I², 147-295.

(1) GOTTFRIED HERMANN, 1772-1848.

a. Editions of : *Aeschylus*, *Soph.*, *Eurip.* (*Hecuba*, *Herc. fur.*, *Suppl.*, *Bacchae*, *Alcestis*, *Ion*), *Arist.* *Clouds*, *Plautus' Trinummus*, *Aristotle's Poetics*, *Homeric Hymns*, *Lexicon of Photios*, *Bion* and *Moschus*.

b. *Elementa doctrinae metricae*, 1816.

c. *Homeric treatises*, 1832, 1840. *Opusc.*, 8 vols., 1827-39. vol. VIII, 1876.

Cf. *O. Jahn*, *Biogr. Aufsätze*, Lpz. 1849, pp. 91-132; *Bursian*, p. 575 ff., pp. 666-86; *H. Köchly*, *G. H.* 1874, pp. 330.

(2) Christian August Lobeck, 1781-1860.

a. *Sophocles*, *Aiax*, 1809.

b. *AGLAOPHAMUS*, 2 vols., 1829.

- c. *Paralipomena grammaticae Graecae*, 2 vols., 1837.
Cf. *Bursian*, p. 572 ff., 711-713.

(3) AUGUST IMMANUEL BEKKER, 1785-1871.

- a. Text Editions of : Plato, Attic Orators, Aristotle, Sextus Empiricus, Thucydides, Theognis. Aristophanes, Photios, Suidas, Scholia to the Iliad, Cassius Dio, Harpocration, Corpus scriptt. Byzantinorum, 24 vols., Homer (with *digamma* in the text), etc., etc.

Cf. *Bursian*, pp. 658-63; *Pökel*, s. v.

(4) KARL LACHMANN, 1793-1851.

- a. Propertius (1816), *Catullus*, *Prop.*, *Tibull.*, (1829), Terentianus Maurus.
b. BETRACHTUNGEN ÜBER HOMER'S ILIAS (mit Zusätzen von M. Haupt), 1837, 1841. 'Epoch-making.'
c. LUCRETIIUS, with critical commentary. 'Immortal masterpiece.'
d. *Lucilius* (ed. Vahlen), *Gaius*, Babrios.
e. NEW TESTAMENT (*Methodology of scientific textual criticism*).

Cf. *M. Hertz*, K. L., Berlin, 1851 (pp. x+255, xliii); *Bursian*, pp. 789-800; *Briefe an M. Haupt*, ed. I. Vahlen, 1893.

(5) August Meineke, 1790-1870.

- a. Editor of : *Strabo*, Athenaeus, Callimachus, *Aristophanes*, *Fragmenta Comicorum* (with HISTORY OF GREEK COMEDY) 5 vols., 1841, Theocritus, Stobaeus, Stephanus Byzantius, Horace (application of the four-line strophe).
b. *Analecta Alexandrina*, 1843.

Cf. *F. Ranke*, A. M., Ein Lebensbild, Lpz. 1871; *Bursian*, pp. 764-9.

(6) Karl Wilhelm Dindorf, 1802-83.

- a. Editor of : Aristophanes, *Poetae scenici graeci*, Demosthenes, 9 vols., 1846-51, *Stephanus Byzan-*

tius, *Aristides*, *Themistius*, *Lucian*, *Herodotus*, *Josephus*, *Clemens Alexandrinus*, 4 vols., *Eusebius*, 4 vols.

b. *Scholia to Odyssey*, 1856 ; *scholia to Iliad*, 4 vols., 1877.

c. *Lexicon Aeschyleum*, *Lex. Sophocleum*. New edition of *Stephanus' Greek Thesaurus*, *Metra Aesch.*, *Soph.*, *Eur.*, *Aristoph.*

Cf. *Biogr. Jahrb.* VI (1883), pp. 112 ff.; *Bursian*, pp. 861-70.

(7) *Karl Lehrs*, 1802-78.

a. *DE ARISTARCHI STUDIIS HOMERICIS*, 1833 (1882³, pp. 505).

b. *Horace*, 1869. Transl. of *Plato's Phaedrus and Symposium*.

c. *Die Pindarscholien*, Lpz. 1873.

Cf. *E. Kammer*, *Biogr. Jahrb.* (1879), pp. 15-28; *Bursian*, pp. 718-24.

(8) *FRIEDRICH RITSCHL*, 1806-76.

a. *PLAUTUS* (*Trinummus*, with famous Prolegg.) *PARRERGA* to *Plautus* and *Terence* (*Fabulae Varronianae*, etc.), *Opusc.* II, 782 III, 1-300.

b. On the literary activity of *Varro*. *Opusc.* III, pp. 419-592.

c. *Aeschylus*, *Septem*, 1853.

d. *Priscae latinitatis monumenta epigraphica*, 1862. *Opusc.* vol. V.

e. On *Alexandrian library*, *Stichometry*, etc. *Opusc.* vol. I.

Cf. *L. Müller*, F. R., Berlin, 1877; *O. Ribbeck*, F. W. R., Ein Beitrag z. Gesch. der Philologie, 2 vols., Lpz. 1881 (pp. vii+348, viii+591); *Bursian*, pp. 812-40.

(9) *JOHANN NICOLAUS MADVIG*, 1804-1886.

a. *De Asconii Pediani comment.* 1826.

b. *CICERO DE FINIBUS*, 1839, 1876³.

- c. *Emendationes Livianae*, 1860, 1877².
- d. *Livy*, ed. Madvig and Ussing, 1866, 1879³, 4 vols.
- e. *Latin Grammar*, 1843¹. *Greek Syntax*, 1847.
- f. *Opusc. Acad.* 1887². *Adversaria Critica*, 2 vols., 1873.
- g. Die Verfassung u. Verwaltung des röm. Staates.

Complete list of his works in *Wochenschr. f. class. Philol.* IV (1887), p. 285. Cf. *Heiberg*, *Biogr. Jahrb.* IX (1886), 202-21.

(10) AUGUST NAUCK, 1822-1892.

- a. *Aristophanis Byzantii fragmenta*, 1848.
- b. *Euripides*, 1854, 1871³; *Sophocles*, 1867¹.
- c. TRAGICORUM GRAECORUM FRAGMENTA, 1856.
1889², with *index tragicarum dictionis*, 1892. — His masterpiece and the standard work on the subject.
- d. HOMER (*Odyssey*, 1874, *Iliad*, 1877).
- e. *Porphyrus*, 1886², *Lexicon Vindobonense*, 1867, *Iamblichi de vita Pythagorica*, 1884.

Cf. *Th. Zielinski*, A. N., Berlin, 1893, pp. 67 (= *Biogr. Jahrb.* XVI). Full list of his writings, 125 in number, pp. 59-65.

2. *Historico-antiquarian School.*

Bibliography:

Hübner, *Encyclopaedie*: Greek and Roman Literature, Grammar, Poetics (pp. 140-75), Religion (pp. 175-84), Greek and Roman Antiquities and History (pp. 184-215, 359-88), Geography (pp. 215-85), Chronology (pp. 286-90), Archaeology (pp. 290-342), Metrology and Numismatics (pp. 342-51), Epigraphy (pp. 351-59). Cp. also *Sal. Reinach*, *Manuel de philologie classique*, vol. II, Appendice, Paris, 1884 (pp. 310).

(1) BARTHOLD GEORG NIEBUHR, 1776-1831.

- a. ROMAN HISTORY, 3 vols., 1811¹.
- b. *Lectures on Roman History*, 3 vols. (Engl. 1843, Germ. 1846).
- c. *Lectures on Ancient History*, 3 vols., 1851.
- d. Edition of *Fronto*, 1816, *Fragm. of Cicero's Speeches*.
- e. *Kleine Schriften*, 2 vols., 1828.

Cf. *S. Winkworth*, The Life and Letters of B. G. N., 3 vols., Lond. 1853; *Bursian*, pp. 647-63; *F. Eyssenhardt*, B. G. N., Gotha, 1886; *I. Classen*, B. G. N., Gotha, 1876, pp. 181.

(2) AUGUST BOECKH, 1785-1867.

- a. *De Graecae tragoediae principibus*, 1806.
- b. Edition of PINDAR, 4 vols., 1811-22.
- c. CORPUS INSCRIPTIONUM GRAECARUM, 4 vols.
- d. PUBLIC ECONOMY OF ATHENS, 2 vols., 1817¹, 1886³.
- e. *Philolaos*, 1818.
- f. *Metrolologische Untersuchungen*, 1838; Manetho u. die Hundsternperiode, 1845; Zur Gesch. der Mondcyclen, 1856; *Opuscula*, 7 vols., 1874.
- g. *Encyclopaediae u. Methodologie der Philol.* ed. Klussmann, 1886² (pp. 884).

Cf. *E. von Leutsch*, Philol. Anz. XVI (1886), 224 ff.; *Bursian*, pp. 687-705; Briefwechsel zwischen A. B. und K. O. Müller, 1883, pp. 442.

(3) Friedrich Gottlieb Welcker, 1784-1868.

- a. Die Aeschyleische Trilogie Prometheus, 1824.
- b. *Theognis*, 1826.
- c. Der *Epische Cyclus*, 2 vol., 1849 (1882²).
- d. DIE GRIECH. TRAGOEDIEN, 3 vols. (pp. 1614), 1841.
- e. *Alte Denkmäler*, 5 vols., 1849-64.
- f. *Griech. Götterlehre*, 3 vols., 1863.
- g. Kleine Schriften, 6 vols. (on *Sappho*, *Prodicus*, etc.).

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- a. Die Dorier, 1824; Die Etrusker, 1828 (1878²).
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- e. FESTUS, 1839.
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IMPORTANT additions have been made in this edition to the notes of Büchschütz in the way of material drawn from other sources, particularly from the commentaries of Breitenbach, Kurz, and Grosser. Special attention has been paid to the language. The orthography has been made to correspond as closely as possible with the Attic usage of Xenophon's day, as determined by the testimony of contemporary inscriptions, while syntactical peculiarities receive careful consideration. An Introduction by the American editor gives a review of the salient events in the history of the important period covered by the text. Besides an Appendix devoted to matters of textual criticism, the book contains a full grammatical index and an index of proper names.

The Prometheus Bound of Æschylus.

With the Fragments of the *Prometheus Loosed*. With Introduction and Notes by N. WECKLEIN, Rector of the Maximilian Gymnasium in Munich. Translated by F. D. ALLEN, Professor of Classical Philology in Harvard University. Square 8vo. iv + 179 pages. Cloth. Mailing price, \$1.50; for introduction, \$1.40. Paper, \$1.20 and \$1.10.

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